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Examination of the influence of Irish affairs on English foreign policy under the Tudors.

Jonathan Woolfson provides a study of why so many Englishmen were attracted to the University of Padua during Tudor times,

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and of how their experiences impacted on Tudor life and thought.

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Subject: History First

Teaching: September

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understanding of the
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period with
overviews of the key
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Retaining well-loved features, this book covers in breadth issues of change, continuity, and cause and consequence in

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this period of
English
history
through key
questions such
as how
effectively
did the Tudors
develop the
powers of the
monarchy, and
how did

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society and
economy
change.
A significant
contribution
to the
understanding
of sixteenth-
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English art in
an historical

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context, this study by Susan James represents an intensive rethinking and restructuring of the Tudor art world based on a broad, detailed

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survey of
women's
diverse
creative roles
within that
world. Through
an extensive
analysis of
original
documents,
James examines
and clarifies

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many of the
misperceptions
upon which
modern
discussions of
Tudor art are
based. The new
evidence she
lays out
allows for a
fresh
investigation

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of the
economics of
art
production,
particularly
in the images
of Elizabeth
I; of
strategies for
influencing
political
situations by

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carefully
planned
programs of
portraiture;
of the seminal
importance of
extended clans
of immigrant
Flemish
artists and of
careers of
artists

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Horenboul and
Lievine
Teerlinc and
their impact
on the
development of
the portrait
miniature.
Drawn
principally
from primary

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sources, this book presents important new research which examines the contributions of Tudor women in the formation, distribution and popularization

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of the visual
arts,
particularly
portraiture
and the
portrait
miniature.

James
highlights the
involvement of
women as
patrons,

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consumers and
creators of
art in sixteen
th-century
England and
their use of
the painted
image as a
statement of
cultural
worth. She
explores and

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analyzes the amount of time, money, effort and ingenuity which women across all social classes invested in the development of art, in the

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uses they found for it, and the surprising and unexpected ways in which they exploited it.

A detailed synthesis of information relating to

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the English navy during the Tudor period, an era that actually began in 1483 and continued through to the start of the 17th century. This study examines not

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only the technical aspects of naval history but also the manner in which the navy worked.

Contributing an original dimension to the

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significant
body of
published
scholarship on
women in 16th-
century
England, this
study examines
the largest
corpus of
women's
private

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writings
available to
historians:
their wills.
In these,
female voices
speak out,
commenting on
their daily
lives, on
identity,
gender,

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status,
familial
relationships
and social
engagement.
Wills show
women to have
been active
participants
in a civil
society, well
aware of their

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personal
authority and
potential
influence,
whose
committed
actions during
life and
charitable
strategies
after death
could and did

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impact the health of that society. From an intensive analysis of more than 1200 wills, this pioneering work focuses on women from all parts of the country

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and all strata
of society,
revealing an
entire
population of
articulate,
opportunistic,
and capable
individuals
who found the
spaces between
the lines of

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the law and
used those
spaces to
achieve
personal
goals. Author
Susan James
demonstrates
how wills
describe
strategies for
end-of-life

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care, create
platforms of
remembrance,
and offer
insights into
the myriad
occupational
endeavors in
which women
were engaged.
James
illuminates

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how these documents were not simply instruments of bequest and inheritance, but were statements of power and control, catalogues of material

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culture from
which we are
able to gauge
a woman's
understanding
of her own
reality and
the context
that formed
her
environment.
Wills were

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tools and the way in which women wielded these tools offers new ways to look at England in the 16th century and reveals the seminal role women played

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in its
development.
Contrived,
colourful and
cultured, the
Tudor garden
was a paradise
on earth,
given over to
pleasurable
pastimes and
aesthetic

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effect.

Artificiality
was the
fashion of the
age, with
clipped and
twining plants
vying for
space with
brightly
painted
woodwork and

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patterned beds
.Renaissance
discoveries
reared their
heads in royal
gardens, where
gilded and
painted
heraldic
figures
mingled with
fantastical

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sundials and
glittering
fountains.

Walls kept out
the wild world
beyond, while
mounts
afforded
glimpses to
new parklands
and provided
raised

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platforms for
the banqueting
houses of the
wealthy. Ever-
changing with
newly
introduced
exotic plants,
yet featuring
year-round
knot gardens,
the Tudor

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garden was a vibrant pageant, and is given a suitably colourful celebration in this fully illustrated book.

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development of
the modern
British state
in the Tudor
century.

Drawing on
recent
research, he
examines the
extent to
which the
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government
established
lasting order,
from its
powerbase in
London,
throughout the
British Isles.
The book
explores the
themes of
authority and

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disorder
within the
context of
every level of
society: the
family,
church,
parish, law
courts,
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the Tudor
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**the rule of the
secretive Henry VII
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ruthless son, Henry
VIII, to the reigns of
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Reformation charts
how religion, politics
and social change were
always intimately**

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interlinked in the sixteenth century, from the murderous politics of the Tudor court to the building and fragmentation of new religious and social identities in the parishes. In this book, Alec Ryrie provides an authoritative overview of the religious and political reformations of the sixteenth

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century. This turbulent century saw Protestantism come to England, Scotland and even Ireland, while the Tudor and Stewart monarchs made their authority felt within and beyond their kingdoms more than any of their predecessors. This book demonstrates how this age of

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reforms produced not only a new religion, but a new politics – absolutist, yet pluralist, populist yet bound by law. This new edition has been fully revised and updated and includes expanded sections on Lollardy and anticlericalism, on Henry VIII's early religious views, on

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why that course was so often an unexpected and unlikely one. It is essential reading for students of early modern British history and the history of the reformation.

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of Elizabeth I. It pays particularly attention to the years before 1580. Those decades saw, amongst other things, the establishment of print culture and growth of a reading public; the various phases of the English Reformation and process of political centralization that enabled and

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**accompanied them;
the increasing
emulation of
Continental and
classical literatures
under the influence of
humanism; the self-
conscious emergence
of English as a literary
language and
determined creation of
a native literary
canon; the beginnings
of English empire and**

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the consolidation of a sense of nationhood. However, study of Tudor literature prior to 1580 is not only of worth as a context, or foundation, for an Elizabethan 'golden age'. As this much-needed volume will show, it is also of artistic, intellectual, and cultural merit in its own right. Written

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Tudor Wills,

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monarchy, but its authority was not easily enforced beyond the more developed south-east and midlands and it was exercised indirectly in Wales and Ireland, while Scotland was an independent

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monarchy. In Europe, England was significant trading partner, but its language unknown. By the early seventeenth century, the London-based English government had extended its

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effective authority over the North and Wales, Ireland was subjugated and colonised, and the English and Scottish crowns united. The established churches of the British Isles had broken away from

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the Roman
Catholic Europe
and were now
national, royal,
and protestant.
With the English
Bible and
Shakespeare,
English had
reached the
maturity of a
potential world

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language, while the British peoples, now protestant, stood poised on the edge of global expansion.

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section which
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parliament's
medieval origins,
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background
information to
contextualise the
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students in
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monarchy in
government and
its impact on
society from the
reign of Edward VI
to the death of
Elizabeth I. Topics
covered include
relations among
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and the influence
of the Church.

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*be read cover to cover -
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that explore the core
content and issues of
each period - 'Insights'
(Feature panels
between enquiries)
provide context,
overview, and
extension - Full colour
illustrations throughout
Web-based support
includes - lesson*

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*planning tools and
guidance for teachers
available from the
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whole class teaching or
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Challenging a long-
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standing trend that sees the Renaissance as the end of communal identity and constitutive group affiliation, author Joshua Phillips explores the perseverance of such affiliation throughout Tudor culture.

Focusing on prose fiction from Malory's Morte Darthur through

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the works of Sir Philip Sidney and Thomas Nashe, this study explores the concept of collective agency and the extensive impact it had on English Renaissance culture. In contrast to studies devoted to the myth of early modern individuation, English Fictions of Communal

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Identity, 1485-1603
pays special attention
to primary communities-
monastic orders,
printing house
concerns, literary
circles, and
neighborhoods-that
continued to generate a
collective sense of
identity. Ultimately,
Phillips offers a new
way of theorizing the

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relation between collaboration and identity. In terms of literary history, this study elucidates a significant aspect of novelistic discourse, even as it accounts for the institutional disregard of often brilliant works of early modern fiction.

[An Introduction to](#)

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