

A Companion To Australian Literature Since 1900

This unique book on neurocognitive interpretations of Australian literature covers a wide range of analyses by discussing Australian Literary Studies, Aboriginal literary texts, women writers, ethnic writing, bestsellers, neurodivergence fiction, emerging as well as high-profile writers, literary hoaxes and controversies, book culture, and LGBTQIA+ authors, to name a few. It eclectically brings together a wide gamut of cognitive concepts and literary genres at the intersection of Australian literary studies and cognitive literary studies into the age of neuroawareness and provides new pathways in contemporary criticism. This study aims to foreground key literary works in Persian and Australian culture that deal with the representation of exile and dislocation. Through cultural and literary analysis, Dislocation, Writing, and Identity in Australian and Persian Literature investigates the influence of dislocation on self-perception and the remaking of connections both through the act of writing and the attempt to transcend social conventions. Examining writing and identity in David Malouf's An Imaginary Life (1978), Iranian Diaspora Literature, and Shahrnush Parsipur's Women Without Men (1989/ Eng.1998), Hasti Abbasi provides a literary analysis of dislocation, with its social and psychological manifestations. Abbasi reveals how the exploration of exile/dislocation, as a narrative that needs to be investigated through imagination and meditation, provides a mechanism for creative writing practice.

New essays on the acclaimed Australian Indigenous author's entire body of work, including his novels, short stories, poetry, and his work with Indigenous language and health.

This Companion is the first to explore postcolonial poetry through regional, historical, political, formal, textual and gender approaches.

Republics of Letters: Literary Communities in Australia is the first book to explore the notion of literary community or literary sociability in relation to Australian literature.

An indispensable reference for the study of Australian literature.

The contemporary study of Australian literature ranges widely across issues of general cultural studies, the politics of identity (both ethnic and gendered), and the position of Australia within wider postcolonial contexts. This volume intervenes in the most significant of issues in these areas from a variety of international perspectives.

[Locating Australian Literary Memory](#)

[Native Companions](#)

[The Cambridge History of Australian Literature](#)

[Canon Constitution and Canon Change in Children's Literature](#)

[Teaching Australian and New Zealand Literature](#)

[The Macmillan Anthology of Australian Literature](#)

[A Guide](#)

[Exploring Suburbia](#)

[From Classroom Conversations to National Imaginings](#)

[Australian Dictionary of Biography, 1981-1990](#)

[Mabo's Cultural Legacy](#)

This international collection of eleven original essays on Australian Aboriginal literature provides a comprehensive critical companion that contextualizes the Aboriginal canon for scholars, researchers, students, and general readers.

'Locating Australian Literary Memory' explores the cultural meanings suffusing local literary commemorations. It is orientated around eleven authors – Adam Lindsay Gordon, Joseph Furphy, Henry Handel Richardson, Henry Lawson, A. B. 'Banjo' Paterson, Nan Chauncy, Katharine Susannah Prichard, Eleanor Dark, P. L. Travers, Kylie Tennant and David Unaipon – who have all been celebrated through a range of forms including stations, huts, trees, writers' houses and assorted objects. Brigid Magner illuminates the social memory residing in these monuments and artefacts, which were largely created as bulwarks against forgetting. Acknowledging the value of literary memorials and the voluntary labour that enables them, she traverses the many contradictions, ironies and eccentricities of official commemoration in Australia, arguing for an expanded repertoire of practices to recognise those who have been hitherto excluded.

This book is an edited volume of essays that showcases how books played a crucial role in making and materialising histories of travel, scientific exchanges, translation, and global markets from the late-eighteenth century to the present. While existing book historical practice is overly dependent on models of the local and the national, we suggest that approaching the book as a cross-region, travelling – and therefore global-object offers new approaches and methodologies for a study in global perspective. By thus studying the book in its transnational and inter-imperial, textual, inter-textual and material dimensions, this collection will highlight its key role in making possible a global imagination, shaped by networks of print material, readers, publishers and translators.

This book is a research guide to the literatures of Australia and New Zealand. It contains references to many different types of resources, paying special attention to the unique challenges inherent in conducting research on the literatures of these two distinct but closely connected countries.

'Imagined Sound' is a unique cartography of the artistic, historical and political forces that have informed the post-World War II representation of Australian landscapes. It is the first book to formulate the unique methodology of 'imagined sound', a new way to read and listen to literature and music that moves beyond the dominance of the visual, the colonial mode of knowing, controlling and imagining Australian space. Emphasising sound and listening, this approach draws out and re-examines the key narratives that shape and are shaped by Australian landscapes and histories, stories of first contact, frontier violence, the explorer journey, the convict experience, non-Indigenous belonging, Pacific identity and contemporary Indigenous Dreaming. 'Imagined Sound' offers a compelling analysis of how these narratives are reharmonised in key works of literature and music.

Australia and New Zealand, united geographically by their location in the South Pacific and linguistically by their English-speaking inhabitants, share the strong bond of hope for cultural diversity and social equality—one often challenged by history, starting with the appropriation of land from their Indigenous peoples. This volume explores significant themes and topics in Australian and New Zealand literature. In their introduction, the editors address both the commonalities and differences between the two nations' literatures by considering literary and historical contexts and by making nuanced connections between the global and the local. Contributors share their experiences teaching literature on the iconic landscape and ecological fragility; stories and perspectives of convicts, migrants, and refugees; and Maori and Aboriginal texts, which add much to the transnational turn. This volume presents a wide array of writers—such as Patrick White, Janet Frame, Katherine Mansfield, Frank Sargeson, Witi Ihimaera, Christina Stead, Allen Curnow, David Malouf, Les Murray, Nam Le, Miles Franklin, Kim Scott, and Sally Morgan—and offers pedagogical tools for teachers to consider issues that include colonial and racial violence, performance traditions, and the role of language and translation. Concluding with a list of resources, this volume serves to support new and experienced instructors alike.

This volume brings together teachers, teacher educators, creative writers and literary scholars in a joint inquiry that takes a fresh look at what it means to teach Australian literature. The essays assembled in this volume transcend the divisions that have sometimes marred debates about the place of Australian literature in the school curriculum.

[Dislocation, Writing, and Identity in Australian and Persian Literature](#)

[The Oxford Companion to Australian Literature](#)

[Postcolonialism, Racism, Transnationalism](#)

[Literary Heritages, Cultural Contexts and Contemporary Reading Practices](#)

[Policies, Publics and Programs](#)

[Another World in This One](#)

[The 'Imagined Sound' of Australian Literature and Music](#)

[1961-1971](#)

[A Companion to the Works of Kim Scott](#)

[The Suburbs in the Contemporary Australian Novel](#)

[Criticism in the Age of Neuroawareness](#)

Exploring Suburbia is the first book-length study of suburbia in Australian literature; it addresses a long-neglected and underexamined area within Australian literature and analyzes novels by some of Australia's most important writers from a new perspective, in addition to examining novels previously neglected by critics. This book provides new insights and perspectives on fourteen Australian novels, several of which are canonical works that have been analyzed extensively by other scholars. This study will lead to a reassessment of the novels and authors under discussion and prompt further research into suburbia in Australian literature. It demonstrates that the authors who have explored suburbia since 1961 have already moved Australian literature in a new direction, away from the traditional focus on the bush and the city, demonstrating that the literal and theoretical space between the city and the bush contains the most interesting and important engagements with contemporary Australian culture. Exploring Suburbia is an important addition for collections in literature. It will also be an excellent textbook for professors teaching courses on space and culture in literature. It will also, of course, be an essential read for courses in Australian and international literature.

A comprehensive account of Australian literature from the first settlement in 1788 to the current day, this book represents the most important achievements in Australian poetry, drama, and fiction as well as non-fictional prose—journals, diaries, biographies, and autobiographies—and details the impact on the writing caused by those historical events that often serve as a work's theme. More than 3,000 informative entries cover subjects such as transportation, exploration, gold discoveries, bushranging, and outback ethos, all of which played a part in the development of the continent's literature as did the pervasive presence and influence of the Aboriginal culture. Entries range from lengthy articles on special topics to brief factual paragraphs explaining words or references. Also provided is information and reference sources on important past and contemporary writers as well as anything and everything that may have influenced their development: the growth of publishing and periodicals; the impact of movements such as nationalism, socialism, and feminism; and the contributions made by booksellers, critics, and literary associations. A major new Oxford Companion, this book makes an intriguing new genre of literature accessible to all readers.

Unique in its field, exhaustive in scope, the Oxford Companion to Australian Literature offers a comprehensive account of Australian writing from European settlement in 1788 to the 1990s. It presents the most important achievements in the fields of fiction, poetry, and drama, and also covers non-fictional prose in journals, diaries, biographies, and autobiographies, and the impact of key historical events on Australian literature. Fully revised and updated, the second edition contains 500 new entries, bringing the total to 3050, reflects the greater influence and volume of women's and multicultural writing, and includes major new articles on crime fiction and the immigrant experience. Written in clear and accessible language, this major reference belongs on the shelf of every library and every lover of world literature.

Gerald Murnane: Another World in This One coincides with a renewed interest in his work. It includes an important new essay by Murnane himself, alongside chapters by established and emerging literary critics from Australia and internationally. Together they provide a stimulating reassessment of Murnane's diverse body of work.

A 2001 survey of the changing policies and priorities that are evident in a range of contemporary cultural institutions in Australia.

This volume focuses on the dissemination process in Paterson's literature, considering the construction and cultural-historical changes of canons in different children's literatures. Chapters by international experts in the field explore a wide range of different children's literatures from Great Britain, Germany, Scandinavia, the Low Countries, Eastern and Central Europe, as well as from Non-European countries such as Australia, Israel, and the United States.

Situating the inquiry within larger literary and cultural studies conversations about canonicity, the contributors assess representative authors and works that have encountered changing fates in the course of canon history. Particular emphasis is given to sociological canon theories, which have so far been under-represented in canon research in children's literature. The volume therefore relates historical changes in the canon of children's literature not only to historical changes in concepts of childhood but to more encompassing political, social, economic, cultural, and ideological shifts. This volume's comparative approach takes cognizance of the fact that, if canon formation is an important cultural factor in nation-building processes, a comparative study is essential to assessing transnational processes in canon formation. This book thus renders evident the structural similarities between patterns and strategies of canon formation emerging in different children's literatures.

The Handbook of Anglophone World Literatures is the first globally comprehensive attempt to chart the rich field of world literatures in English. Part I navigates different usages of the term 'world literature' from an historical point of view. Part II discusses a range of theoretical and methodological approaches to world literature. This is also where the handbook's conceptualisation of 'Anglophone world literatures' – in the plural – is developed and interrogated in juxtaposition with proximate fields of inquiry such as postcolonialism, translation studies, memory studies and environmental humanities. Part III charts sociological approaches to Anglophone world literatures, considering their commodification, distribution, translation and canonisation on the international book market. Part IV, finally, is dedicated to the geographies of Anglophone world literatures and provides sample interpretations of literary texts written in English.

[Culture in Australia](#)

[Strategies and Sources](#)

[History, Literature, Film and Cultural Practice in Contemporary Australia](#)

[Papers for The Oxford Companion to Australian Literature](#)

[International Perspectives](#)

[Australian national bibliography](#)

[Teenagers and Reading](#)

[Neurocognitive Interpretations of Australian Literature](#)

[Gerald Murnane](#)

[Methods and Practices](#)

[The Oxford companion to Australian literature](#)

The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. In a provocative contribution to the series, Graham Huggan presents fresh readings of an outstanding, sometimes deeply unsettling national literature whose writers and readers just as unmistakably belong to the wider world. Australian literature is not the unique province of Australian readers and critics; nor is its exclusive task to provide an internal commentary on changing national concerns.

Huggan's book adopts a transnational approach, motivated by postcolonial interests, in which contemporary ideas taken from postcolonial criticism and critical race theory are productively combined and imaginatively transformed. Rejecting the fashionable view that Australia is not, and never will be, postcolonial, Huggan argues on the contrary that Australian literature, like other settler literatures, requires close attention to postcolonial methods and concerns. A postcolonial approach to Australian literature, he suggests, is more than just a case for a more inclusive nationalism; it also involves a general acknowledgement of the nation's changed relationship to an increasingly globalized world. As such, the book helps to deprovincialize Australian literary studies. Australian Literature also contributes to debates about the continuing history of racism in Australia—a history in which the nation's literature has played a constitutive role, as both product and producer of racial tensions and anxieties, nowhere more visible than in the discourse it has produced about race, both within and beyond the national context.

Offers a comprehensive record of Australian writing from European settlement to the early 1990s. Contains entries on writers, plays, novels, poems, newspapers, journals, anthologies, literary prizes, movements, and professional organizations. Includes plot summaries, detailed biographies, and a number of essay-length articles on key areas, such as Aboriginal writing and science fiction.

Collection of papers relating to the writing, editing and publication of The Oxford companion to Australian literature (OCLAL), including correspondence, research, manuscript drafts and page and galley proofs.

In recent years, Australian literature has experienced a revival of interest both domestically and internationally. The increasing prominence of work by writers like Christos Tsiolkas, heightened through television and film adaptation, as well as the award of major international prizes to writers like Richard Flanagan, and the development of new, high-profile prizes like the Stella Prize, have all reinvigorated interest in Australian literature both at home and abroad. This Companion emerges as a part of that reinvigoration, considering anew the history and development of Australian literature and its key themes, as well as tracing the transition of the field through those critical debates. It considers works of Australian literature on their own terms, as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres. With an emphasis on literature's responsibilities, this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with, produces and is produced by its context, provoking a critical re-evaluation of the concept of the relationship between national literatures, cultures, and histories, and the social function of literary texts.

A fresh, twenty-first-century look at Australian literature in a broad, inclusive, and multicultural sense.

This book brings together international research and practical perspectives on the current state of teenagers' reading. Contributions by teachers, researchers and other educators explore the 'what, how, when, where, and why' of adolescents' reading, advancing our grasp of the relationships between and among teenage readers, texts and contexts.

Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins, indigenous and migrant literatures, as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society.

[Australian Literature](#)

[Republics of Letters](#)

[Contemporary Issues in Australian Literature](#)

[A Companion to Australian Literature Since 1900](#)

[Literary Communities in Australia](#)

[The Cambridge Companion to Australian Literature](#)

[Postcolonial Issues in Australian Literature](#)

[Handbook of Anglophone World Literatures](#)

[The Oxford Companion to Australian Children's Literature](#)

[Essays and Comments on Australian Literature, 1936-1966](#)

[The Cambridge Companion to Postcolonial Poetry](#)

This book introduces in a lively and succinct way the major writers, literary movements, styles and genres that, at the beginning of a new century, are seen as constituting the field of 'Australian literature'. The book consciously takes a perspective that sees literary works not as aesthetic objects created in isolation by unique individuals, but as products of political and economic circumstances of their times, as well as by geographical and environmental factors. It covers indigenous texts, colonial writing and reading, poetry, fiction and theatre throughout two centuries, biography and autobiography, and literary criticism in Australia. Other features of the companion are a chronology listing significant literary events, a glossary, and a list of further reading.

Volume 17 of the Australian Dictionary of Biography contains 658 biographies of individuals who died between 1981 and 1990. The first of two volumes for the decade, it presents a colourful mosaic of twentieth-century Australian life. It contains biographies of well-known identities such as Sir Henry Bolte, Sir Robert Askin, Sir Reginald Ansell, Arthur Coles, Robert Holmes-O'Court, Sir Warwick Fairfax, Sir Edmund Herring, Albert Facey, Donald Friend, Sir Roy Grounds, Sir Bernard Heinze and Sir Robert Helpman. Eminent Australian women in the volume include Dame Elizabeth Couchman, Dame Kate Campbell, Dame Doris Fitton, Dame Zara Holt and Lady (Maie) Casey. Although many professions conventionally regarded as the preserve of women, othersandnddashsuch as Ruby Boye-Jones, coast-watcher; Ellen Cashman, union organiser; Elsie Chauvel, film-maker; Dorothy Crawford, radio producer; Ruth Dobson, diplomat; Mary Hodgkin, anthropologist; Margaret Kelly, restaurateur; and Patricia Jarrett, journalistandnddashof the constraints of traditional expectations. The lives of fifteen Indigenous Australians are included, as are those of a number of immigrants who fled from persecution in Europe to establish a new life in Australia.

More than any other event in Australia's legal, political and cultural history, the High Court of Australia's 1992 Mabo decision challenged previous ways of thinking about land, identity, belonging, the nation and history. Now, more than a quarter of a century after Mabo, this book examines the broader impacts of this landmark legal decision. How is Australia's post-Mabo imaginary being reflected, refracted and articulated in contemporary film, fiction, poetry, biography and other forms of cultural expression? To what extent has the discussion and practice of history, linguistics, anthropology and other branches of the humanities been challenged or transformed by Mabo? While Indigenous people sovereignty over the continent: how is First Nations sovereignty being articulated and creatively imagined in more recent post-Mabo discourse? This interdisciplinary book, offering a transnational perspective via scholars based in Australia, continental Europe and the UK, provides an overview of the diverse impact and discursive practices of Mabo in Australia today.

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for their needs.

[Literary Research and the Literatures of Australia and New Zealand](#)

[Reader's Guide to Literature in English](#)

[Teaching Australian Literature](#)

[A Companion to Australian Aboriginal Literature](#)

[The Routledge Companion to Australian Literature](#)

[The Global Histories of Books](#)

[Australian Literary Manuscripts in North American Libraries](#)