

## Flaydermans Guide To Antique American Firearms And Their Values

*The development of the pistol helped bring the age of the armored knight to an end, provided the elite with a status symbol of dangerous glamour, and inspired both artisans and industrialists to reach new heights of invention. • Provides complete technical details of exemplary pistols from the first working models to the present • In-depth coverage of the three major pistol designs—single-shot, revolver, and automatic—and their production and issuance in the United States, Europe, and Asia*

*Thoroughly updated and greatly expanded from its original edition, this three-volume set is the go-to comprehensive resource on the legal, social, psychological, political, and public health aspects of guns in American life. • 450 alphabetically organized entries, including 100 new for this edition, covering key issues (suicide, video games and gun violence, firearm injury statistics) and events (workplace shootings, the Virginia Tech massacre) • 102 expert contributors from all academic fields involved in studying the causes and effects of gun violence • A chronology of pivotal moments and controversies in the history of firearm ownership and use in the United States • An exhaustive bibliography of print and online resources covering all aspects of the study of guns in the United States • Appendices on federal gun laws, state gun laws, and pro- and anti-gun-control organizations*

Throughout his life, Atlanta resident George W. Wray Jr. (1936-2004) built a collection of more than six hundred of the rarest Confederate artifacts including not just firearms and edged weapons but also flags, uniforms, and accoutrements. Today, Wray's collection forms an integral part of the Atlanta History Center's holdings of some eleven thousand Civil War artifacts. Confederate Odyssey tells the story of the Civil War through the Wray Collection. Analyzing the collection as material evidence, Gordon L. Jones demonstrates how a slave-based economy on the cusp of industrialization attempted to fight an industrial war. The broad range of the collection includes many rare or one-of-a-kind objects, such as a patent model and early inventions by gun maker George W. Morse, the bloodstained coat of a seventeen-year-old South Carolina soldier, battle flags made of cloth imported from England, and arms made in Georgia, the heart of the Confederacy's burgeoning military-industrial complex. As Civil War history, Confederate Odyssey benefits from the study of material remains as it bridges the domains of professional scholars and amateur collectors such as Wray. The book tells of the stories, significance, and context of these artifacts to general readers and Civil War buffs alike. The Wray Collection is more than a gathering of relics; it is a tale of historical truths revealed in small details.

*Essential survival advice from a former U.S. Army Intelligence Corps officer and the world's preeminent expert in preparedness. For years, James Wesley Rawles has lived a self-sufficient lifestyle along with his family on a property surrounded by National Forest. In his earlier bestselling nonfiction book, How to Survive the End of the World as We Know It, Rawles outlined the foundations for survivalist living. Now, he details the tools needed to survive anything from a short-term disruption to a long-term, grid-down scenario. Here, Rawles covers tools for every aspect of self-sufficient living, including: • Food preservation and cooking • Welding and blacksmithing • Timber, firewood, and lumber • Firefighting • Archery and less-than-lethal defense tools • And more... Field-tested and comprehensive, Tools for Survival is a must-have reference for anyone who wants to know how to prepare for the worst.*

The fascinating story of the American inventor and manufacturer who perfected the revolver Samuel Colt (1814-1862) first patented his "Colt" revolver in 1835 and thereby redefined the architecture of handguns. This stunning book is the first to present in detail the evolution of his most famous invention and to document the unsurpassed Colt firearms collections held by the Wadsworth Athenaeum. Colt designed his revolvers with an artistic sensibility—paying particular attention to form and beauty and juxtaposing colors and finishes to heighten the visual effects. He was also one of the first American manufacturers to secure celebrity endorsements and to commission paintings by renowned artists like George Catlin to promote his arms. Colt's standards for excellence, industrial foresight, and quest for market domination are explored in light of primary documents that reveal his constant battles to protect his patents. Essays discuss Colt's personal collection of historic firearms as well as the memorial collection of Colt-manufactured firearms, the relationship between art and commerce as they pertain to the inventor's career, and his international celebrity. Richly illustrated and beautifully produced, this volume presents the artistry of the firearms that Colt worked so diligently to perfect—as well as his promotional abilities that made a tremendous impact on American culture.

Guns of the Civil War celebrates the 150th anniversary of the Civil War (1861-1865) with an elegant and richly detailed history of Colt, Henry, Manhattan, Remington, Sharps, Spencer, and S&W Firearms, and guns by many other rivals and contemporaries. This essential overview of the legendary guns and armsmakers of the Civil War era includes exquisite photography of the handguns, rifles, and muskets, with numerous close-ups that capture the detail of each piece.

*"The Old Covered Wagon" shares the adventures and struggles of a family traveling south from Pennsylvania in a covered wagon after the end of the Civil War to relocate in a valley at the foothills of the Appalachian Mountains. The story incorporates some actual historical accounts and personages of the era. The family stops for a few days at a campsite and enjoys the beauty of the mountains but encounters some unexpected difficulties. They have a faithful but rambunctious blue-tick hound dog tagging along with them. Their teenage son roams the mountains and stream and has some confrontations with wild animals. The characters are portrayed as Christians. A love for God and nature is presented in the family's habits, relationships, and thought patterns. Scripture verses from the Holy Bible are referenced throughout the story to indicate God's involvement with mankind and nature and to make a clarion statement as to the joy, encouragement, and security one can have when he places his faith in the Creator of heaven and Earth.*

The Old Covered Wagon

*What You Need to Survive When You're on Your Own*

1898-1902

Popular Mechanics

Guts &amp; Glory: The American Civil War

An Encyclopedia of History, Politics, Culture, and the Law

The Odyssey of Texas Ranger James Callahan

Conserve O Gram

Gunsmoke and Saddle Leather

The Encyclopedia of North American Indian Wars, 1607-1890

The Art of American Arms

Firearms in the Nineteenth-century American West

Take the initiative and be ready to survive! Could you survive the end of the world as we know it? The Ultimate Prepper's Survival Guide will set you on the path to learning all the skills you will need to survive full societal collapse. We live in precarious times, and sensible people all around the world are recognizing that preparedness could mean the difference between life and death. Author John Wesley Rawles—one of the world's leading survivalist experts—explains how to survive in the short term as society begins to collapse and how to thrive in the long term. Practical, easy-to-follow instructions are included to instruct you on the mental and emotional resilience required to help you not just cope but prosper in the new world.

Dennis Adler, award-winning author and photographer, and contributing editor to Guns of the Old West magazine, has woven together enthralling tales of the guns and gunmen who made the Wild West wild. Beginning with the early western expansion and the California Gold Rush, Guns of the American West takes you through the development of America's most legendary handguns, rifles, and shotguns and the roles they played in our nation's history. As the Civil War erupts, the author follows the politics of a country divided and how North and South chose to arm their soldiers. In the aftermath of this great conflagration, Adler takes you step-by-step through the evolution of loose powder cap-and-ball revolvers, rifles, and shotguns to the conversion to self-contained metallic cartridges and the sweeping changes that resulted in firearms design. With a nation intent on its belief in Manifest Destiny, the author follows legendary lawmen, soldiers, and outlaws as America moves west in the 1870s and 1880s. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science – PM is the ultimate guide to our high-tech lifestyle.

When Meriwether Lewis began shopping for supplies and firearms to take on the Corps of Discovery's journey west, his first stop was a federal arsenal. For the following twenty-nine months, from the time the Lewis and Clark expedition left Camp Dubois with a cannon salute in 1804 until it announced its return from the West Coast to St. Louis with a volley in 1806, weapons were a crucial component of the participants' tool kit. In Weapons of the Lewis and Clark Expedition, historian Jim Garry describes the arms and ammunition the expedition carried and the use and care those weapons received. The Corps of Discovery's purposes were to explore the Missouri and Columbia river basins, to make scientific observations, and to contact the tribes along the way for both science and diplomacy. Throughout the trek, the travelers used their guns to procure food—they could consume around 350 pounds of meat a day—and to protect themselves from dangerous animals. Firearms were also invaluable in encounters with Indian groups, as guns were one of the most sought-after trade items in the West. As Garry notes, the explorers' willingness to demonstrate their weapons' firepower probably kept meetings with some tribes from becoming violent. The mix of arms carried by the expedition extended beyond rifles and muskets to include pistols, knives, espartoons, a cannon, and blunderbusses. Each chapter focuses on one of the major types of weapons and weaves accounts from the expedition journals with the author's knowledge gained from field-testing the muskets and rifles he describes. Appendices tally the weapons carried and explain how the expedition's flintlocks worked. Weapons of the Lewis and Clark Expedition integrates original research with a lively narrative. This encyclopedic reference will be invaluable to historians and weaponry aficionados.

Description of the development and evolution of Army uniforms, equipment, and small arms during a pivotal decade of experimentation and against the backdrop of a highly influential military operation - the Indian campaigns in the West.

When it comes to writing weapons, most authors shoot from the hip—and miss. The Writer's Guide to Weapons will help you hit your target every time. Firearms and knives have starring roles in a wide range of genres—crime, thriller, war, mystery, Western, and more. Unfortunately, many depictions of weapons in novels and film are pure fiction. Knowing the difference between a shotshell and a slug, a pistol and a revolver, or a switchblade and a butterfly knife is essential for imbuing your story with authenticity—and gaining popularity with discerning readers. Inside you'll find:
• An in-depth look at the basics of firearms and knives: how they work, why they work, what they look like, and how to depict them accurately in your stories.
• The biggest weapons myths in fiction, TV, and film.
• A surefire guide for choosing the correct weapon for your characters, no matter their skill level, strength, or background.
• A review of major gun and knife laws, weapons safety tips, and common police tactics.
• "The Hit List," showcasing the most popular weapons for spies, detectives, gunslingers, gangsters, military characters, and more.
• Examples highlighting inaccurate vs. accurate weapons depictions.
• An insightful foreword by David Morrell, the award-winning creator of Rambo. Equal parts accessible, humorous, and practical, The Writer's Guide to Weapons is the one resource you need to incorporate firearms and knives into your fiction like a seasoned professional.

This book details the uniforms and weapons of the American, Spanish, Cuban and Filipino forces involved in the United States Army's first overseas war. In 1898 the USA took the decision to intervene in the Cuban war of independence against Spain, and to expel the last vestige of European colonial rule from the Americas. This also led to the US acquiring rule over the Philippine Islands; and there, US troops were sent into the jungle to fight a "colonial? war of their own, against Filipino insurgents unwilling to exchange one master for another. The text is illustrated with rare early photographs and color plates.

*The History and Art of the American Gun*

*A History from the Zhuge Crossbow Through the AK-47*

*American Military Shoulder Arms, Volume III*

*Confederate Odyssey*

*The Art of the English Trade Gun in North America*

*Tools for Survival*

*Repeating and Multi-Fire Weapons*

*Flayderman's Guide to Antique American Firearms and Their Values*

*Weapons of the Lewis and Clark Expedition*

*From the Frontier Era to the Modern Age*

*Firearms of the Texas Rangers*

*Remington Army and Navy Revolvers, 1861-1898*

The gun, like the axe and the plow, was an essential tool in the exploration and settlement of the trans-Mississippi West. It provided food for the cooking pot as well as protection against two- or four-legged marauders. As the century progressed, firearms also provided various forms of recreation for both men and women, primarily target and competition shooting. Of course the employment of the gun, whether for good or evil, depended upon the user. The men and women who lived the nineteenth-century western experience sometimes described in detail the role firearms played in their lives. Such accounts include a trapper in the 1830s, a woman crossing the plains by wagon in the 1850s, a drover ("cowboy" in modern terminology) enduring the dangers of a long cattle drive, a professional hunter engaged in the slaughter of the once seemingly endless herds of bison, or a soldier campaigning against American Indians. Each account adds to our knowledge of firearms and our awareness of the struggle faced by those who were a part of the western experience. Gunsmoke and Saddle Leather describes the gun's impact on the lives of those in the West—men and women, whites and American Indians—using their own words to tell that story wherever possible.

Two hundred years ago, a 30-man U.S. Army party ascended the Missouri River and conducted the most extensive exploration yet attempted of the North American continent's interior. The preparations for the Lewis and Clark expedition were exhaustive. Pres. Jefferson ensured Lewis was well prepared for his task by coaching, mentoring, and teaching the young officer for two years. Lewis and Clark then spent the better part of a third year planning and organizing for the journey. This study examines the key logistics components and considerations in the planning and execution of the mission. Modern logisticians will find themes in transportation, civilian contracting, indigenous (host nation) support, and others that still resonate today. Maps and illus.

James Callahan entered Texas armed, a quixotic young man enlisted in the Georgia Battalion for the cause of independence. He barely survived the 1836 Battle of Refugio and the Goliad Massacre. Undaunted by the perils of his adopted home, he remained in the line of fire for the next twenty-one years, fighting to protect Texas settlers from Apaches, Comanches, Seminoles, Kickapoos, outlaws, mavericks and the Mexican army. As a Texas Ranger, he rode with the legendary men of Seguin and San Antonio. In 1855, he commanded the punitive expedition into Mexico.

His life, like the lives of the men and women of the Texas Rangers, has been shrouded by mystery and shadowed by controversy ever since. In this first-ever biography, Joseph Luther traces the tragic course of the wayfarer who crossed so much of the Texas frontier and created so much of its story.

From their founding in the 1820s up to the modern age, the Texas Rangers have shown the ability to adapt and survive. Part of that survival depended on their use of firearms. The evolving technology of these weapons often determined the effectiveness of these early day Rangers. John Coffee "Jack" Hays and Samuel Walker would leave their mark on the Rangers by incorporating new technology which allowed them to alter tactics when confronting their adversaries. The Frontier Battalion was created at about the same time as the Colt Peacemaker and the Winchester 73—these were the guns that "won the West." Firearms of the Texas Rangers, with more than 180 photographs, tells the history of the Texas Rangers primarily through the use of their firearms. Author Doug Dukes narates famous episodes in Ranger history, including Jack Hays and the Paterson, the Walker Colt, the McCulloch Colt Revolver (smuggled through the Union blockade during the Civil War), and the Frontier Battalion and their use of the Colt Peacemaker and Winchester and Sharps carbines. Readers will delight in learning of Frank Hamer's marksmanship with his Colt Single Action Army and his Remington, along with Captain J.W. McCormick and his two .45 Colt pistols, complete with photos. Whether it was a Ranger in 1844 with his Paterson on patrol for Indians north of San Antonio, or a Ranger in 2016 with his LaRue 7.62 rifle working the Rio Grande looking for smugglers and terrorists, the technology may have changed, but the gritty job of the Rangers has not.

This encyclopedia provides a broad, in-depth, and multidisciplinary look at the causes and effects of warfare between whites and Native Americans, encompassing nearly three centuries of history.

Joy of the Birds is a milestone in the literature of Billy the Kid. It is arguably the definitive revisionist telling of his story. Based on research utilizing 40,000 pages of archival documents and books, and input of over 300 consultants, Joy of the Birds creates a virtual world. As docufiction, it ends 130 years of cover-up by the Santa Fe Ring: a corrupt cabal of robber baron politicians, law enforcement, and hit-man thugs which caused the freedom fight known as the Lincoln County War. Central to that uprising was Billy Bonney, outlawed by these enemies as Billy the Kid. The war's last survivor, he had to die. The truth could have brought down President Hayes's administration. Joy of the Birds is also a tale of star-crossed romance between charismatic Billy and young Paulita Maxwell, the richest heiress in New Mexico.

By the middle of the nineteenth century, industrialization and military-technological innovation were beginning to alter drastically the character and conditions of warfare as it had been conducted for centuries. Occurring in the midst of these far-reaching changes, the American Civil War can justly be labeled both the last great preindustrial war and the first major war of the industrial age. Industrial capacity attained new levels of military significance as transportation improved, but in this, as in many other respects, the Civil War was distinctly transitional.

Smoothbore artillery still dominated the battlefield, horse-drawn wagons and pack mules still carried the main logistic burden, seamstresses still outnumbered sewing-machine operators. Astride Two Worlds addresses the various causes and consequences of technological change for the course and outcome of the American Civil War.

*A Political, Social, and Military History*

*Into the Unknown: The Logistics Preparation of the Lewis and Clark Expedition*

*Technology and the American Civil War*

*Pistols*

*FLAYBERMAN'S GUIDE TO ANTIQUE AMERICAN FIREARMS,*

*Uniforms, Weapons, and Equipment*

*The Spanish-American War and Philippine Insurrection*

*The Life and Times of Clifton Hurt Deringer Jr / Son, Brother, Cousin, Husband, Father, Grandfather, Great-Grandfather*

*Guns in American Society: An Encyclopedia of History, Politics, Culture, and the Law, 2nd Edition [3 volumes]*

*The Logistics Preparation of the Lewis and Clark Expedition*

*The Writer's Guide to Weapons*

*Winchester: An American Legend*

Over 450,000 copies sold and in circulation! Here's why: Identification: Over 4,000 antique American firearm models and variants extensively described with all marks and specifications necessary for quick identification. Values: Over 4,000 individually priced firearms. Full information on how to assess values based on demand, rarity and conditions. Illustrations: Over 1,700 large scale photographs accompany model descriptions for convenient identification. Quick Reference: An easily-understood organization, a standardized numbering system, extensive cross referencing and a comprehensive index all aid in making this book a must reference for every gun enthusiast. Firearms History: Histories of the makers with dates and locations of manufacture and quantities manufactured. Trends in Collecting: A review of the ever-changing collecting and buying patterns which have resulted in a volatile present-day collecting market.

Identities and prices in two condition grades, more than 4,000 antique American firearms manufactured from the colonial era to 1900.

History comes alive for kids like no textbook can in this epic account of the American Civil War that's perfect for history buffs and reluctant readers! From courageous cavalry rides deep into enemy territory to harrowing covert missions undertaken by spies and soldiers, the events of the American Civil War were filled with daring figures and amazing feats. This exhilarating overview covers the biggest battles as well as captivating lesser-known moments to entertain kids with unbelievable (and totally true) tales of one of America's most fascinating conflicts. History buff, Civil War reenactor, and popular blogger Ben Thompson uses his extensive knowledge and vivid storytelling style to bring the Civil War to life in this first book in a thrilling new series featuring incredible people, events, and civilizations. Get ready to learn just how awesome history can be!

Children in Mother's authority reference work describes muzzleloading percussion shoulder arms procured by the U.S. government for issue to federal and state armed forces in the period that includes the Civil War. These twenty-five years were an exciting time in the history of shoulder arms. During the 1840s, only a handful of American manufacturers were capable of producing significant quantities of arms having fully interchangeable components. By the early 1850s, at least one firm was producing rifles with close enough tolerances to be considered fully interchangeable. And thanks to the invention of the expanding bullet, rifled arms could be used by an army's entire infantry. For the first time, line infantry were equipped with arms capable of rapid reloading and of consistently hitting a man-sized target at distances as great as three hundred yards. Like the first two volumes of American Military Shoulder Arms, this exhaustive reference work will be a must for serious arms collectors, dealers, and museum specialists.

From the very earliest days of organized warfare, combatants have wanted to develop weapons with more firepower. This has inevitably led to a wide variety of repeating weapons, capable of a degree of sustained fire without reloading. Based largely upon new research, this book explores the history of repeating and multi-fire weapons, beginning with the Chinese repeating crossbow in the 4th century BCE, and ending with the world's most common firearm, the Kalashnikov AK-47. The author describes the potency of the machine gun in World War I, the development of the semiautomatic pistol and the role of the submachine gun in improving the effectiveness of the infantryman.

Symbolic ornamentation inspired by ancient Greek and Roman art is a long-standing Western tradition. The author explores the designs of 18th century English gunsmiths who engraved classical ornamental patterns on firearms gifted or traded to American Indians. A system of allegory is found that symbolized the Americas of the New World in general, and that enshrined the American Indian peoples as "noble savages." The same allegorical context was drawn upon for symbols of national liberty in the early American republic. Inadvertently, many of the symbolic designs used on the trade guns strongly resonated with several Native American spiritual traditions.

Here is the third edition of the history of a group of men who valiantly fought to preserve the Union during the American Civil War. The first edition was published in 2010 to wide acclaim. An updated second edition was printed in 2013. Now, seven years later, this third edition expands on the previous ones with a new chapter and many more stories, burial locations, maps and photos. The men of the 26th Ohio Veteran Volunteer Infantry were among the first to answer their country's call to duty, and among the last ones to finally be mustered home. The "Old 26th" fought in numerous western theater campaigns and battles; including: Shiloh, Corinth, Stones River, Chickamauga, Missionary Ridge, Kennesaw, Peachtree Creek, Atlanta, Spring Hill, Franklin, and Nashville. After the war's end, the veterans yearned to publish their regiment's proud history as so many other units had done. Regrettably, the high cost of publishing proved too steep for the aged veterans, and their dream died with them. The descendant of three veterans of the 26th Ohio, Jeffrey A. Hill resurrected their dream and brought it to fruition. Meticulously researched, their history is based on over five hundred primary source documents including letters, diaries, military and pension records, regimental and company records, and other first person accounts. Their narrative conveys their omnipresent sense of duty and loyalty. This book chronicles the involvement of the 26th Ohio from the initial fervor following Fort Sumter and throughout the war, as well as the postbellum activities. The appendices include a roster, list of burial sites, photo gallery, and index. This history is a lasting tribute to the men who so bravely fought to protect what they held most dear—their beloved country. At long last, here is their story...

*The Groundhog Regiment*

*Into the Unknown*

*The Gun Book for Girls*

*Samuel Colt*

*The U.S. Army in the West, 1870-1880*

*Guns of the Civil War*

*Allegiance and Devotion*

*Astride Two Worlds*

*Flintlock Alterations and Muzzleloading Percussion Shoulder Arms, 1840-1865*

*The Encyclopedia of the Mexican-American War*

*The 26th Ohio Veteran Volunteer Infantry*

*The Ultimate Prepper's Survival Guide*

*The History and Art of the American Gun is a loving tribute to the artistry of firearms. Wilson chronicles the true art and rich history of gun engraving, from early English and European attempts to American gun engraving. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.*

This third installment in the popular series of practical books about guns and shooting is aimed at women of all ages—the fastest-growing segment of the sport—and it couldn't come at a better time. America and firearms literally grew up together, but today guns are often simply linked to crime and violence; gun control has become a polarizing political issue; and misinformation about firearms is spreading. Now three experts have tackled the subject in a series of books that explores the realities of guns and shooting and sets the record straight about some common misconceptions. On the heels of The Gun Book for Boys and The Gun Book for Parents, The Gun Book for Girls is for girls (and women) interested in guns and shooting but who have little or no background in firearms. Through example and anecdote, the book emphasizes safety and proper usage, and it defines terms and provides hands-on advice about using and maintaining guns. It also covers firearms, shooting methods, clothing and accessories for women, profiles females who shoot and work in the gun trade, and discusses the issues around guns for self-defense (a topic of special interest to women). Like the other two titles, this book is non-political and written in an easy-to-understand conversational tone. Each book is thoroughly illustrated, and content is presented in easily managed portions that can be read in series or singly, all backed up with an index.

*Allegiance and Devotion* By: LTC Clifton H. Deringer Jr. USA With his birth in January 1931, Clifton Hurt Deringer's personal story begins, but as he reveals in his exploration of his family, he has been built by what came before his time just as much as what happened throughout his lifetime. As Deringer's story moves to his experiences in the United States Army and his travels abroad, his love and passion for his profession and those nearest to his heart are explored to the fullest. As an exploration of a family history and his own personal experiences, *Allegiance and Devotion* tells Deringer's love story of his family, friends, and life in general. Throughout the documented pages of his past, Deringer proves he is no stranger to love or loss as he relives the memories throughout his lifetime.

*The lifetime work of the rifle's premier authority. Exhaustive research has taken Brophy into some of the rarer collections in existence.*

*Immediately following the Civil War, the United States Ordnance Department reported it had purchased 128,575 Remington revolvers during the conflict. During the Franco-Prussian War in 1870-71, Samuel Remington acted as an agent to acquire arms for the French War Ministry. Fifteen to twenty thousand Remington New Model Army revolvers were purchased from the Ordnance Department and sent to France. Donald Ware devoted twenty-five years of research in the Ordnance Department archives, the Remington factory's records, and Army and Navy records to assemble this detailed examination of the development and evolution of Remington revolvers from the beginning of the Civil War through the end of the Indian wars. In addition to information about the revolvers themselves, Ware shares tidbits that he uncovered along the way. For example, part of the equipment issued the Civil War soldier was a bullet mold for his revolver. During the War, the Ordnance Department issued combustible ammunition for revolvers, making the mold a superfluous appendage. To avoid carrying the extra weight, the mold was usually tossed away. In 1863 the Ordnance Department notified Remington there was no need to furnish molds with the revolvers and therefore saved the government eighteen cents on each revolver. "The Remington Society of America hereby endorses, and takes pleasure in recommending, Remington Army and Navy Revolvers, 1861-1888by Don Ware. . . . this book is well researched, documented, factual, and quite informative. It reflects an enormous amount of research in primary documents and is a highly definitive work on these firearms. It will be a valuable asset for students and collectors of the Remington large frame revolvers field of antique arms and should become a standard reference."--Richard J. Shepler, President, Remington Society of America*

*This book examines the brief but colorful history of the 1st US Volunteer Cavalry, and details the rich experiences of the men who fought in its ranks. Founded in May 1898 after the outbreak of the Spanish-American War, the unit was composed of volunteers from all walks of American life. Posted to Cuba, it fought in the battles of Las Guasimas, Kettle Hill and San Juan Hill. At this time, Theodore Roosevelt assumed command, and the unit became known as "Roosevelt's Rough Riders". Eventually withdrawn, the men returned to a hero's welcome in the US. The last veteran of the unit died in 1975, but a rich body of source material has survived, and much of this is covered in this fascinating work.*

*The most lavish work ever produced on American long arms, this book presents substantial details of the history, development, and significance of firearms. The book's 400 photographs give an unequalled overview of nearly a century and a half of Winchester achievement. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.*

*The Springfield 1903 Rifles*

*The George W. Wray Jr. Civil War Collection at the Atlanta History Center*

*Joy of the Birds*

*Roosevelt's Rough Riders*

*An Illustrated History of Their Impact*

*The Illustrated, Documented Story of the Design, Development, and Production of All the Models, Appendages, and Accessories*

[\*A Practical Reference for Using Firearms and Knives in Fiction\*](#)

[\*Arms, Art, and Invention\*](#)

[\*An Inspirational Adventure Story\*](#)

[\*Guns of the American West\*](#)