

Jasper Jones

Jasper JonesCargo

Covering the genres popular with today's teens—fiction and nonfiction, including poetry and graphic novels—this resource provides 110 great book choices for young adult reading, interactive booktalks, and individual writing activities.

Italië, zomer 1943. De slag in Noord-Afrika was nog maar het begin; er is nog een lange weg te gaan voor Frangie, Rainy en Rio. Het volgende doel van het Amerikaanse leger is Sicilië, en inmiddels weten ze wat het betekent om te vechten, om mensen te zien sneuvelen en vooral wat het is om bang te zijn. Rio, het ooit zo naïeve meisje, verandert in een geroutineerde soldaat, Frangie, de zachtaardige zwarte verpleegster, weet niet of ze het geweld nog kan verdragen, en Rainy, de roekeloze Joodse spionne, wordt op een missie gestuurd die eindigt in een nachtmerrie... 'De lange weg' vertelt een verhaal van moed en doorzettingsvermogen, en van de gruwelen van oorlog. Maar het onderliggende thema is misschien nog belangrijker en van alle tijden: het seksisme, racisme en antisemitisme waar de jonge vrouwen mee te maken krijgen. Gelukkig zijn er de vriendschappen, de humor en zelfs de liefde die het leven dragelijk houden.

Tijdens een warme zomernacht roept Jasper Jones de hulp in van Charlie Bucktin. Jasper is de schelm van het dorp die altijd overal de schuld van krijgt, Charlie is een dertienjarige wijsneus die ervan droomt schrijver te worden. Die nacht zijn ze getuige van de verdwijning van hun dorpsgenoot Laura, en door dit gedeelde geheim ontstaat er een ongewone vriendschap tussen beide jongens. Die lange hete zomer van 1965 broeit er onrust in het dorp en speculeren kinderen en volwassenen over het verdwenen meisje. Het is de zomer waarin Charlie voor het eerst verliefd wordt en in opstand komt tegen zijn ouders. Jasper gaat op zijn beurt de strijd aan met zijn verleden en de vooroordelen die zijn leven beheersen. Samen ontdekken ze langzaam de waarheid over Laura en doen een grote stap op hun weg naar volwassenheid.

In een Australisch dorp raakt een 13-jarige jongen ingewijd in de geheimen rond de verdwijning van een meisje, wat zijn prille verliefdheid voor een dorpsgenootje niet in de weg staat.

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...if it were anyone else, I would choose to step back and turn away right now. I would never bow my head and push through that wattle, and its golden orbs would never shake loose and nestle in my hair like confetti. I would never grab at its rough trunk to save me from tripping. I would never part its locks of foliage. And I would never lift my head to see this neat clearing of land. I would never look past Jasper Jones to reveal his secret. But I don't turn back. I stay. I follow Jasper Jones. And I see it. And everything changes. Late on a hot summer night at the tail end of 1965, Charlie Bucktin, a precocious and bookish boy of thirteen, is startled by an urgent knock on the window of his sleepout. His visitor is Jasper Jones, an outcast in the mining town of Corrigan. Rebellious, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help, Charlie steals into the night by his side, terrified but desperate to impress. Jasper takes him through town to his secret glade in the bush, and it's here that Charlie bears witness to Jasper's horrible discovery. Carrying the secret like a brick in his belly, Charlie is harried by a suspicious town tightening in fear. In the simmering summer where everything changes, he locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend, Jeffrey Lu. And in vainly attempting to restore the parts that have been shaken loose, Charlie learns to discern the truth from the myth, and why white lies creep like a curse; why the truth of things is so hard to know, and even harder to hold in his heart.

NOW A MAJOR MOTION PICTURE STARRING TONI COLLETTE AND HUGO WEAVING Summer, 1965. Late one night, thirteen-year-old Charlie Bucktin is startled by a knock on his window. His visitor is Jasper Jones. Rebellious, mixed-race and solitary, Jasper is intriguing. And he needs Charlie's help. In the dead of night, the boys steal through town, and Charlie learns of Jasper's horrible discovery. Burdened by a terrible secret and the weight of a town's suspicion, Charlie feels his world closing in. After this summer nothing will ever be the same again.

This collection is the first to focus exclusively on twenty-first-century young adult Gothic fiction. The essays demonstrate how the contemporary resurgence of the Gothic signals anxieties about (and hopes for) young people in the twenty-first century. Changing conceptions of young adults as liminal figures, operating between the modes of child and adult, can be mobilised when combined with Gothic spaces and concepts in texts for young people. In young adult Gothic literature, the crossing of boundaries typical of the Gothic is often motivated by a heterosexual romance plot, in which the human or monstrous female protagonist desires a boy who is not her 'type'. Additionally, as the Gothic works to define what it means to be human – particularly in relation to gender, race, and identity – the volume also examines how contemporary shifts and flashpoints in identity politics are being negotiated under the metaphoric cloak of monstrosity.

Une nuit de 1965, Jasper Jones, le paria de la petite ville minière de Corrigan, le gamin à moitié aborigène, frappe à la fenêtre de

Charlie Bucktin, treize ans. Il n'a confiance en personne, il a besoin d'aide, aussi Charlie accepte-t-il de le suivre jusqu'à cette jolie clairière enfouie dans le bush où l'attend une terrible découverte. Cette nuit-là, Jasper Jones lui fait jurer de garder le silence. Mais ce secret bien trop lourd à porter pour des enfants n'est pas le seul qui lézarde la ville de Corrigan...

Vol. 1 : Colonial families to the Revolutionary War period.-- Vol. 2 : Revolutionary War families to the mid-1800s. -- Vol. 3 : Descendants of Virginia, North Carolina, and South Carolina families.

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The Lathams seem to have it all. Health, wealth, a vibrant family life - as Mary Beth Latham contemplates a life built around home, friends and community, she has every reason to feel fulfilled and content. That is, until one of her sons begins to unravel. As Mary Beth focuses on him, she discovers that the comfortable life she has spent years constructing has been shattered by a single traumatic moment. Forced to confront her own demons, Mary Beth must face the knowledge that one secret, shameful act has set the course of her fate...

_____ Every Last One is a mesmerising and devastating portrait of family life, and a testament to the power of a mother's love and determination. It is Anna Quindlen's finest work to date.

Laura Wishart ist fort. Ein für alle Mal. Sie wurde auf einer seltsamen Lichtung getötet, die nur Jasper Jones bekannt ist. Und ich habe sie dort hängen sehen. Australien 1965. Mitten in der Nacht wird der 13-jährige Charlie Bucktin vom Klopfen an seinem Fenster geweckt. Draußen steht Jasper Jones, der Außenseiter der kleinen Stadt Corrigan und zugleich ein unbestimmter Held für Charlie. Jasper bittet ihn um Hilfe, und so stiehlt sich Charlie mit ihm durch den nächtlichen australischen Busch – voller Angst, aber auch voller Abenteuerlust. Auf einer geheimen Lichtung wird Charlie Zeuge von Jaspers schrecklicher Entdeckung. Mit diesem beklemmenden Geheimnis in seinem Herzen durchlebt Charlie eine Zeit der Angst, der falschen Verdächtigungen – und des Erwachens. In einem einzigen drückend heißen Sommer, in dem sich Charlies Leben für immer verändert, wird

er lernen, die Wahrheit von der Lüge zu unterscheiden und sich vor Gerüchten zu fürchten wie vor einem Fluch. «Der wunderbar geschriebene Roman erzählt von Freundschaft, Rassismus und sozialer Ausgrenzung. Eine Hommage an ‹Wer die Nachtigall stört› und ‹Die Abenteuer des Huckleberry Finn›.» (Marie Claire UK)

Late on a summer night in 1965, Charlie Bucktin, is visited in his sleep out by Jasper Jones, an outcast in the regional mining town of Corrigan. Rebellious, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help Charlie follow him takes him to his secret glade in the bush, where he witnesses Jasper's horrible discovery.

Late on a hot summer night in 1965, Charlie Bucktin, a precocious and bookish boy of fourteen, is startled by an urgent knock on the window of his sleep-out. His visitor is Jasper Jones, an outcast in the regional mining town of Corrigan. Rebellious, sixteen years old, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help, Charlie eagerly steals into the night by his side, terribly afraid but desperate to impress. Jasper takes him to his secret glade in the bush, and its here that Charlie bears witness to Jaspers horrible discovery. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.

The highly anticipated new novel by the bestselling author of Jasper Jones.

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Perfect for: • Undergraduate Nursing Students • Postgraduate Specialist Nursing Pathways (Advanced Medical Surgical Nursing) • TAFE Bachelor of Nursing Program Lewis's Medical–Surgical Nursing: Assessment and Management of Clinical Problems, 4th Edition is the most comprehensive go-to reference for essential information about all aspects of professional nursing care of patients. Using the nursing process as a framework for practice, the fourth edition has been extensively revised to reflect the rapid changing nature of nursing practice and the increasing focus on key

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Late on a hot summer night in the tail end of 1965, Charlie Bucktin, a precocious and bookish boy of thirteen, is startled by an urgent knock on the window of his sleepout. His visitor is Jasper Jones, an outcast in the regional mining town of Corrigan.

This volume explores the relationship between literature and translation from three perspectives: the creative dimensions of the translation process; the way texts circulate between languages; and the way texts are received in translation by new audiences. The distinctiveness of the volume lies in the fact that it considers these fundamental aspects of literary translation together and in terms of their interconnections. Contributors examine a wide variety of texts, including world classics, poetry, genre fiction, transnational literature, and life writing from around the world. Both theoretical and empirical issues are covered, with some contributors approaching the topic as practitioners of literary translation, and others writing from within the academy.

ts summer 1965 in a small, hot town in Western Australia. Overseas, war is raging in Vietnam, Civil Rights marches are on the streets, and womens liberation is stirring but at home in Corrigan Charlie Bucktin dreams of writing the Great Australian Novel. Charlies 14 and smart. But when 16-year-old, constantly-in-trouble Jasper Jones appears at his window one night, Charlies out of his depth. Jasper has stumbled upon a terrible crime in the scrub nearby, and he knows hes the first suspect that goes with the colour of his skin. He needs every ounce of Charlies bookish brain to help solve this awful mystery before the town turns on Jasper. Kate Mulvanys adaptation of Craig Silveys award-winning novel is wise and beautiful it features a cast of finely drawn teenagers and grown-ups, all searching for their own kind of truth. A coming-of-age story, Jasper Jones interweaves the lives of complex individuals all struggling to find happiness among the buried secrets of a small rural community.

James Holding (1907-1997) was a prolific short story author in the mystery field. (He also wrote children's books -- including the Ellery Queen Jr. series -- but short stories were his true domain.) Among the many series he created, the

"Library Fuzz" stories, about detective Hal Johnson who tracks down overdue library books (and often stumbles across bigger crimes) is one of the most unusual...and fun! This MEGAPACK™ collects all the "Library Fuzz" tales, plus several that feature secondary characters in their own stories...plus a (very different) alternate version of one story. Included are: LIBRARY FUZZ MORE THAN A MERE STORYBOOK THE BOOKMARK THE ELUSIVE MRS. STOUT HERO WITH A HEADACHE STILL A COP THE MUTILATED SCHOLAR THE SAVONAROLA SYNDROME THE HENCHMAN CASE THE YOUNG RUNNERS THE HONEYCOMB OF SILENCE THE JACK O'NEAL AFFAIR THE REWARD THE SEARCH FOR TAMERLANE SIDESWIPE THE BOOK CLUE THE VAPOR CLUE THE MISOPEDIST CAUSE FOR ALARM HELL IN A BASKET If you enjoy this volume of classic mysteries, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see the 220+ other entries in this series, including mysteries, adventure, science fiction, fantasy, horror, westerns -- and much, much more!

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[roman](#)

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[Kemper County ICGG Project](#)

[U.S. Geological Survey Bulletin](#)

[Index to United States Census of Georgia for 1820](#)

Format: Paper Pages: 348 pp. Published: 1999 Reprinted: 2006 Price: \$35.00 \$23.50 – Save: 33% ISBN: 9780806348377 Item #: CF9248 In 1850 and again in 1860, the U.S. government carried out a census of slave owners and their property. Transcribed by Mr. Cox, the 1850 U.S. slave census for Georgia is important for two reasons. First, some of the slave owners appearing here do not appear in the 1850 U.S. census of population for Georgia and are thus "restored" to the population of 1850. Second, and of considerable interest to historians, the transcription shows that less than 10 percent of the Georgia white population owned slaves in 1850. In fact, by far the largest number of slave owners were concentrated in Glynn County, a coastal county known for its rice production. The slave owners' census is arranged in alphabetical order according to the surname of the slave owner and gives his/her full name, number of slaves owned, and the county of residence. It is one of the great disappointments of the ante bellum U.S. population census that the slaves themselves are not identified by name; rather, merely as property owned. Nevertheless, now that Mr. Cox has made the names of these Georgia slave owners with their aggregations of slaves more widely available, it may be just possible that more persons with slave

ancestors will be able to trace them via other records (property records, for example) pertaining to the 37,000 slave owners enumerated in this new volume.

There they are, still as a photograph, listening for the distant thud of the sun as it prepares to drop from the sky... On a hot summer's night, a family of three are off to a party in their bristling suburbia. But nothing is as it seems and soon we are walking with them through the past lives of a bully, a drunk and a disaffected youth. As the story of the neighbourhood unfolds the old and the new, diesel and steam, town and country all collide - and nobody will be left unaffected. The Art of the Engine Driver is a luminous and evocative take on ordinary suburban lives told with an extraordinary power and depth.

[Low-flow Profiles of the Upper Ocmulgee and Flint Rivers in Georgia](#)

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[The Journal of the Assembly, During the ... Session of the Legislature of the State of California 1983-1994](#)

[The 1850 Census of Georgia Slave Owners](#)

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