

Smoky Joes Cafe

Offers a decade-by-decade history of American singing groups, from the Ames and Mills Brothers, to the Platters and the Beach Boys, to Destiny's Child, the Backstreet Boys, 'N Sync, and many others, covering more than 380 artists and furnishing information on each group's career, key members, influences, photos, and discographies. Original.

Just as Frank Sinatra had an additional and invaluable career as the great preservationist and evangelist of the American popular song (with particular focus on the Lost and Found), so author-actor-singer-director Bruce Kimmel has additionally served the cause of Broadway and Hollywood beyond measure, producing some of the most memorable vocalists of our time in recordings that give new life to music that might otherwise be forgotten, while renewing and revitalizing the theatrical canon with his impeccable taste and unerring musicality. In his usual engaging and endearing style, he at last gives us a first-hand view of his process. For this terrific chronicle, and for his immeasurable contribution to musical theatre, we can only give our most inadequate thanks. -Rupert Holmes, Tony and Edgar award-winning playwright and novelist Bruce Kimmel's rollicking memoir, There's Mel, There's Woody, and There's You, left his fans begging for more. Thankfully, the theatre gods are kind and answered our prayers. Actor, director, composer, playwright, novelist, film-maker...and good at all of them, Kimmel has reinvented himself more times than Madonna and had more lives than a cat. In Album Produced by..., he now shape-shifts into what may be his greatest theatrical incarnation-as the foremost album producer of theatre music in the last twenty-five years. Through time and labels, his amazing career fluctuates with more highs and lows than the sliding dials on a soundboard and is sweetened with the usual Kimmel witlaced raconteurism.Whether working with the greats (Carol Channing, Lauren Bacall, Dorothy Louden, Ann-Margret, to name a few) or promoting and often discovering the next big musical stars of Broadway, our intrepid hero battles lessthan- visionary bosses, broken promises, harried orchestrators, enraged engineers, the occasional disgruntled diva, and the mysterious crooner, Guy Haines. But he manages to defeat all obstacles and egos in his way, emerging triumphant to dance in divine syncopation with the glorious music he creates. To know the stories behind all those wonderful albums is to listen to them with fresh ears and a new appreciation of the talent, tears, and genius that went into them. -Charles Edward Pogue, screenwriter of Dragonheart, DOA, & The Fly

In the early 80s, recovering from my divorce, I moved from Ketchum, Idaho, to Palo Alto, California, to live temporarily with my sister Martin and her family, the other Martins, until I found an apartment. My brother-in-law was and still is a pastor in the Nazarene church. Also attending the church were two college mates of mine and the Martins, Jan and Doug Burgesen and their two children (the two kids, Stevie and Cindy, not Doug and Jan) who could not pronounce Uncle Ken. It came out Koko Ken. Soon, very soon, I was known to the whole church (even to my niece Jennifer and my two nephews, Todd and Gabe) as Koko Ken, which gave me the title of this book. Because of a birth defect, spina bifida (the definitions in the book), I wasnt expected to live past six weeks. As of this writing, October 1, 2012, Im six weeks shy of sixty-two years old. Ive lived a very fortunate life. Ive hiked up two volcanoes, Lassen and Diamond Head. Ive ten speeded down Mt. Haleakala. I played Chopins, King Faruks, and Carnegie Halls pianos. Read my book. Its funny. Its sad. Its me. Im almost a George Plimpton.

The weekly source of African American political and entertainment news.

(Book). Stalking the Red Headed Stranger is a guide to the art and history of professional song plugging. But this isn't your run-of-the-mill history book/instruction manual. It is an in-depth, up-close look into the real music business by industry insider and Grammy Award nominee Randy Poe, who has represented literally hundreds of the greatest songs in the history of popular music, including "Stand By Me," "Happy Together," "Jailhouse Rock," "Under the Boardwalk," "Hound Dog," "What a Wonderful World," "Spanish Harlem," "Chapel of Love," "Summer in the City," "Love Potion No. 9," and "Kansas City." But wait! There's so much more! Interwoven throughout this entertaining and enlightening book is the hysterical saga of the author as he chases American icon Willie Nelson across Canada via plane, taxi, rental car, and even ferryboat in an attempt to pitch a single song to the Red Headed Stranger. And what happens on Willie's bus doesn't stay on Willie's bus. Stalking the Red Headed Stranger , or How to Get Your Songs into the Hands of the Artists Who Really Matter Through Show Business Trickery, Underhanded Skulduggery, Shrewdness, and Chicanery, as Well as Various Less Nefarious Methods of Song Plugging: A Practical Handbook and Historical Portrait is the funniest, hippest, longest-titled how-to book you'll read this year.

Smokie Joe's Cafe is the Camelot of all Rehab facilities. Focusing on clients with long histories of self-abuse, self-guilt, and negative behaviors. The chief therapy utilized at Smokey Joe's Cafe is Primal Therapy; allowing each client to revisit the antecedent conditions which led to their chemical addictions. The management assumes no responsibility for what is discovered at Smokey Joe's Cafe.

Jerry Lieber and Mike Stoller shaped the rock and roll era - this is their story in their own words. In 1950 a couple of rhythm and blues loving teenagers named Jerry Leiber and Mike Stoller met for the first time. Leiber was looking for someone to help compose music for lyrics he'd written, and a friend recommended a Piano player named Mike Stoller. They discovered their mutual affection for R&B, and, as Jerry and Mike put it in this fascinating autobiography, it was the beginning of an argument that has been going on for more than fifty years with no resolution in sight. With the assistance of David Ritz, they describe what it was like when Elvis was a fresh new face and when two young guys with tons of talent and an insatiable love of good old American R&B could create the soundtrack for a generation - and have a great time doing it. Jerry Leiber was born in Baltimore, Maryland on April 25th 1933, and Mike Stoller was born in Queens, New York on March 13th 1933. They first met in Los Angeles in 1950, moved to New York in 1957 and returned to L.A. in 1989, where they both still reside. They were inducted into the Songwriters Hall of Fame in 1985 and the Rock and Roll Hall of Fame in 1987.

[The Leiber and Stoller Autobiography](#)

[Historical Dictionary of African American Television](#)

[The Story of a Spina-Bifida Baby Boomer \(W/A Tad Bit of Fiction About Non-Fiction People\)](#)

[Love and the Times](#)

[Album III](#)

[You Don't Own Me](#)

[The Changi Prisoner of War Camp in Singapore, 1942-45](#)

[Inside the Music of Brian Wilson](#)

[Stalking the Red Headed Stranger](#)

[Halfway to Paradise](#)

[Hello, Chattanooga!](#)

This second edition covers the history of African Americans on television from the beginning of national television through the present day including: chronology; introductory essay appendixes bibliography over 1000 cross-referenced entries on actors, performers, producers, directors, news and sports journalists

Please note: this edition is text only and does not contain images. The most in-depth exploration of Springsteen's songs ever written. Spanning nearly 50 years of albums, EPs, B-sides, and more, this is the full story behind every single song that The Boss has ever released. Moving chronologically through Springsteen's long career, expert authors Margotin and Guesdon explore everything there is to know about every single song. No stone is left unturned across 670 pages, from the inspiration behind the lyrics and melody to the recording process and even the musicians and producers who worked on each track. Uncover the stories behind the music in this truly definitive book – a must-have for every Springsteen fan.

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical
Inside the Music of Brian Wilson is, as author Phillip Lambert writes in the prologue "completely, and intensely, focused on the music of Brian Wilson, on the musical essence of his songs and the aesthetic value of his artistic achievements. It acknowledges the familiar biographical contexts of his songs, but it tells completely new stories about the birth and evolution of his musical ideas, identifying important musical trends in his work, heretofore undisclosed inter-song connections within his music, or between his music and that of others, and the nature and extent of his artistry. It aims not just to identify great songs, but to explain exactly what makes them so." Lambert, a renowned musicologist, brings to this work to life with both his professional expertise and an infectious personal appreciation of the power of pop music. His clear, engaging tone and accessible writing style allows even a musically inexperienced reader to follow him as he traces Wilson's musical evolution, with a particular focus on the years leading up to the writing and recording of Pet Sounds and SMiLE, albums which many consider to be the masterpieces of his oeuvre. *Inside the Music of Brian Wilson* is the definitive book on Wilson's music and is essential reading for fans of Brian Wilson, the Beach Boys, and great pop music. Includes THREE amazing Appendixes: Appendix 1: Brian Wilson Song Chronology* Appendix 2: Four Freshmen Albums, 1955–1961 Appendix 3: Favorite Songs and Influences Through 1961 *The most complete song chronology ever published.

Khan Uzma stroked his beard. “The third way is to have him do something he would never have thought himself capable of doing – something abhorrent. It must destroy the way he thinks about himself. And, in this moment of change, when the old self has been destroyed, one reaches in and grasps the naked soul.” Thus begins the descent of Dr. Elial Kirsch, from a sunny New England hospital to the dark tribal north of Pakistan. In probing a mysterious death, Elial stumbles on a deadly conspiracy. Victim of Excellence unfolds in the wake of the Soviet-Afghan war and the rise of the Taliban. Featuring the diabolical ideologue Khan Uzma, the corrupt General Aziz, and an American billionaire, Elial must reconcile his own past if he stands any chance of saving himself and his colleague, Dr. Katie Darling. Part medical mystery, part love-story, Victim of Excellence is the gripping story of the formidable odds facing Elial as he clings to his old-world beliefs of good and evil.

During the Second World War the Japanese were stereotyped in the European and American imagination as fanatical, cruel and almost inhuman. This view is unhistorical and simplistic. It fails to recognise that the Japanese were acting at a time of supreme national crisis and it fails to take account of their own historical tradition. The essays in Japanese Prisoners of War, by both Western and Japanese scholars, explore the question from a balanced viewpoint, looking at it in the light of longer-term influences, notably the Japanese attempt to establish themselves as an honorary white race. The book also addresses the other side of the question, looking at the treatment of Japanese prisoners in Allied captivity.

Na de zoveelste ruzie met haar moeder knalt de vijftienjarige Holly Sykes de deur achter zich dicht en loopt weg van huis. Holly is geen gewone puber. Als kleuter praatte ze met wat zij `radio-mensen noemde, tot ze door een vreemde Dr. Marinus van deze stemmen in haar hoofd werd genezen. De verdwijning van haar jongere broertje drijft Holly terug naar huis. Haar is ondertussen duidelijk geworden dat ze nog steeds een speciale antenne heeft voor wonderbaarlijke gebeurtenissen en mensen, waarover ze met niemand kan praten. Het familiedrama wordt nooit opgelost en zal haar hele leven blijven doorwerken. Ook in de levens van alle mensen van wie zij zal houden. David Mitchell weet in zijn grootse nieuwe roman de themas en ideeën uit zijn eerdere boeken fenomenaal bijeen te brengen. Aan de hand van de ogenschijnlijk gewone Holly Sykes voert hij de lezer een bovennatuurlijke oorlog van goed en kwaad binnen, die hij tot de laatste pagina spannend weet te houden. Ontroerend, krankzinnig, bloedstollend, hilarisch, episch en mitchellaans: meer dan ooit is dit boek niet onder één noemer te vangen.

[Smokie Joe's Cafe](#)

[Japanese Prisoners of War](#)

[Broadway Yearbook, 1999–2000](#)

[The Bomp and Brilliance of the Brill Building Era](#)

[The Story Behind Every Track](#)

[Koko Ken](#)

[Smokey Joe's Cafe](#)

[The Intertwining of Culture and Music](#)

[The Songs of Leiber and Stoller : Vocal Selections](#)

[The New Songwriter's Guide to Music Publishing](#)

[The Songs of Leiber and Stoller](#)

He's known the world over for his heyday with Dawn, but that glittering 1970's whirl was just one chapter in Tony Orlando's rich life. Orlando began his showbiz career as a teen heartthrob with the single "Halfway to Paradise" and had a second successful act as a record company A&R man before he was lured back into the limelight as a performer. Fans from the 1960s to the present day have loved his voice, his stage presence and his hits, like "Knock Three Times" and "Tie a Yellow Ribbon 'Round the Old Oak Tree." Now, Tony has written an autobiography as warm and heartfelt as his songs. Halfway to Paradise is rich with stories from the music world-from doo wop to the disco era, from early recording with Gerry Goffin and Carole King to recent concerts in Branson, Missouri and across the United States. It's also full of behind-the-scenes detail of how it felt to be at the top of the entertainment heap-with his #1-rated CBS show, Tony's life in front of and behind the camera was grand, but sometimes not all it seemed. Orlando succumbed to one of the familiar antidotes to the pressures of a big life: drug use, with its predicted toll on family and friendships. And even as his career was soaring, he was unable to save his best friend Freddie Prinze from a fatal downward spiral. With a return to roots-and to the close-knit family that has always sustained him-Tony restored the order and creativity that have allowed him to thrive through four decades of exuberant entertaining.

Halfway to Paradise is a wise, funny and spirited life story, and a must-read memoir for fans.

There is no business like show business!

On March 31, 1943, the musical Oklahoma! premiered and the modern era of the Broadway musical was born. Since that time, the theatres of Broadway have staged hundreds of musicals—some more noteworthy than others, but all in their own way a part of American theatre history. With more than 750 entries, this comprehensive reference work provides information on every musical produced on Broadway since Oklahoma’s 1943 debut. Each entry begins with a brief synopsis of the show, followed by a three-part history: first, the pre-Broadway story of the show, including out-of-town try-outs and Broadway previews; next, the Broadway run itself, with dates, theatres, and cast and crew, including replacements, chorus and understudies, songs, gossip, and notes on reviews and awards; and finally, post-Broadway information with a detailed list of later notable productions, along with important reviews and awards.

"Not long ago, young women with mile-high dreams were limited to flying the skies only as passengers or flight attendants. But aviation has always progressed because of the dreams of its pioneers. Meryl Getline is one of those pioneers. She dreamed of being a pilot. She was never content to merely ride the plane, she wanted to fly it, too. Certain that she had the "right stuff", Meryl decided at a time when there was little or no opportunity for women, that she was going to be a captain for a major airline. Facing monumental challenges and against near-impossible odds, Meryl succeeded at her goal."--Publisher description.

The birth of rock ‘n’ roll signaled the blossoming of a new teenage culture, dividing generations and introducing a new attitude of rebellion and independence. From Chuck Berry to the Beatles, from punk rock to hip hop, rock ‘n’ roll has continuously transformed alongside or in reaction to social, cultural, and political changes. A Brief History of Rock, Off the Record is a concise introduction to rock history and the impact it has had on American culture. It is an easy-to-read, vivid account written by one of rock’s leading critics. Pulling from personal interviews over the years, Wayne Robins interweaves the developments in rock music with his commentary on the political and social events and movements that defined their decades.

Hello Chattanooga! Famous People Who Have Visited the Tennessee Valley features photos, stories, and complete listings of the entertainers, athletes, political leaders, and others who have visited the area since 1900. Chattanooga has attracted some of the best-known celebrities in the world, thanks to the city’s historic venues, beautiful scenery, and powerful people. Take a trip back in time, enjoy great memories, and maybe even settle an argument as you learn the dates and places that your favorite star (or president) visited the Chattanooga area.

Learn How to Make Money with Your Songs If you're a songwriter, your job is to be an expert at crafting songs - but to be successful you also need to have a sound working knowledge of music publishing. This easy-to-read book leads you through the music publishing maze, taking the mystery out of one of the most lucrative - but least understood - areas of the entertainment industry. Learn how songwriters and music publishers earn royalties; the most common types of music publishing contracts offered to songwriters; the inner workings of a typical music publishing company; and even how to start your own music publishing company. In this newly revised and expanded edition of his award-winning book, Randy Poe, president of Leiber & Stoller Music Publishing, also describes recent changes in copyright law; how the internet and other new technologies are impacting the rights and income of songwriters and music publishers; and all the very latest information - and insider secrets - you need to know about today's music publishing world.

[Hound Dog: The Leiber and Stoller Autobiography](#)

[Bruce Springsteen: All the Songs](#)

[Tijdmeters](#)

[The Rough Guide to Rock](#)

[A Relevant and Irreverent Record](#)

[The True \(and Sometimes Hilarious\) Adventures of a Lady Airline Captain](#)

[The Songs of Leiber and Stoller](#)

[A History from 1940s to Today](#)

[Smoky Joe Wood: The Biography of a Baseball Legend](#)

[Famous People Who Have Visited the Tennessee Valley](#)

[The World at My Feet](#)

Indianapolis Monthly is the Circle City’s essential chronicle and guide, an indispensable authority on what’s new and what’s news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy’s cultural landscape.

*(Vocal Selections). 20 vocal selections from this Leiber & Stoller review, including: Baby, That Is Rock & Roll * Fools Fall in Love * Hound Dog * Jailhouse Rock * Kansas City * Love Potion Number 9 * On Broadway * Ruby Baby * Stand by Me * Treat Me Nice * Yakey Yak * and more.*

This book explores the history of the Changi Prisoner of War camp at Singapore between the surrender in 1942 and the eventual liberation by British forces in September 1945. It discusses the forms of POW resistance to the Japanese.

1963 – tail fins were in, sock hops were hot, and a fairytale white knight was president., That summer, sixteen year-old singer Lesley Gore released her debut single, “It’s My Party ” propelling her to Number One on the charts., For the next several years, the crowned Princess of Pop dominated the radio with a string of hits including “Judy’s Turn to Cry ” “She’s A Fool ” “Sunshine, Lollipops & Rainbows ” and the rousing anthem for independence, “You Don’t Own Me ” making her the most successful and influential solo female artist of the 60s., But beneath the bubblegum façade was a girl squirming against social and professional pressures to simply be herself and to forge a future where she could write and perform music beyond the trappings of teenage angst and love triangles., Assembled over five years of research and interviews, this is the first and long overdue biography of Lesley Gore, one of pop music’s pioneering Mothers, which chronicles her meteoric rise to fame, her devastating fall from popularity and struggle for relevance in the 1970s, and her reemergence as a powerful songwriter, political activist, and camp icon., The biography includes behind-the-scenes stories about the making of her hit records, debunks or clarifies popular myths about her career, and places her remarkable life and times within a historical context to reveal how her music was both impacted by, and contributed to, each decade of her astounding fifty-year career.

In 1950 a couple of rhythm and blues-loving teenagers named Jerry Leiber and Mike Stoller met for the first time. Leiber was looking for someone to help compose music for lyrics he'd written, and a friend recommended a piano player named Mike Stoller. They discovered their mutual affection for R&B, and, as Jerry and Mike put it in this fascinating autobiography, it was the beginning of an argument that has been going on for more than fifty years with no resolution in sight. Leiber and Stoller had their first success with a song called "Hard Times" that became an R&B hit in 1952. They followed it with the classic song "Kansas City," and then another bluesy composition, "Hound Dog," for the inimitable Big Mama Thornton. They were still in their teens and working with some of the pioneers of rock and roll. A few years later "Hound Dog" would become a #1 record for Elvis Presley, and Jerry and Mike became the King's favorite songwriters. They wrote such early Elvis hits as "Jailhouse Rock," "Treat Me Nice,"

and "You're So Square (Baby I Don't Care)." Their affection for Elvis was mutual, but Elvis's manager, "Colonel" Tom Parker, didn't appreciate Jerry and Mike's independent ways and ended the relationship. Leiber and Stoller had a string of hits with the Coasters, including "Yakety Yak," "Poison Ivy," and "Charlie Brown." They infused their songs with wit and playfulness. They had founded their own music label, which led them to an arrangement with Atlantic Records, where they wrote hits for the Drifters and Ben E. King, including "On Broadway" (with Barry Mann and Cynthia Weil) and "Stand by Me" (with King). Their productions for the Drifters brought new instrumentation and musical sophistication to rock music. Not yet in their thirties, Leiber and Stoller became part of the Brill Building scene in the early 1960s. Their Red Bird label produced and recorded some of the most successful girl groups of the era. Along the way they mentored an ambitious young writer-producer named Phil Spector and influenced musician Burt Bacharach. In a completely different genre, Leiber and Stoller wrote and produced "Is That All There Is?" for Peggy Lee. They also created the smash musical Smokey Joe's Café, which premiered in 1995 and became the longest-running musical revue in Broadway history. With the assistance of David Ritz, they describe what it was like when Elvis was a fresh new face and when two young guys with tons of talent and an insatiable love of good old American R&B could create the soundtrack for a generation -- and have a great time doing it.

Includes: Rachel Crothers' "A Man's World"; Susan Glaspell's "Trifles"; Georgia Douglas Johnson's "Plumes"; Sophie Treadwell's "Machinal"; Zona Gale's "Miss Lulu Bett".

During the late 1950s and early 1960s, after the shock of Elvis Presley and before the Beatles spearheaded the British Invasion, fourteen gifted young songwriters huddled in midtown Manhattan's legendary Brill Building and a warren of offices a bit farther uptown and composed some of the most beguiling and enduring entries in the Great American Songbook. *Always Magic in the Air* is the first thorough history of these renowned songwriters-tunesmiths who melded black, white, and Latino sounds, integrated audiences before America desegregated its schools, and brought a new social consciousness to pop music.

[The Complete Book of 1990s Broadway Musicals](#)

[Victim of Excellence](#)

[The Songs, Sounds, and Influences of the Beach Boys' Founding Genius](#)

[The Leiber & Stoller Autobiography](#)

[The Life and Times of Lesley Gore](#)

[Hound Dog](#)

[Broadway Musicals, 1943-2004](#)

[Indianapolis Monthly](#)

[Reassessing the Japanese Prisoner of War Experience](#)

[Dead Skunk : Red Guitar : East Indian Princess : Muse Blues : Hometeam Crowd : B Side : Needless to Say : Smokey Joe's Cafe : New Paint : Trilogy : Drinking Song : Say that You Love Me](#)

[Smokey Joe's Cafe \(Musical\) \[clippings\]](#)

This volume explores various kinds of love and the way music reflects them. It is about romantic love, ethnic pride and love, love and the media, and various other loves we have, especially love for popular culture. Throughout, special focus is given to the role jazz plays, as well as other forms of African and African American music, including hip hop, and, especially, the blues.

Broadway Season 1999-2000 is a unique and detailed guide to the theatrical year presenting 46 different shows. The volume features a comprehensive discussion of every show that opened on Broadway during the 1999-2000 season as well as several non-Broadway productions of importance or general interest. Each entry is accompanied by credits and cast lists, scorecards summarizing overall critical reception for each show, and a recap of each show's financial performance. A new kind of theatre annual, this distinctive volume discusses what the shows are actually like (instead of merely relying on plot synopses or photographs). It is an interpretive record, featuring not only dates and names but also the stories behind the statistics. Opening night title pages illustrate each show discussion. Appendices include a roundup of the season's major awards, memorable performances of the year, obituaries, long run leaders, shows still running from prior seasons, scheduled shows that never reached Broadway, and a comprehensive index. Steven Suskin has provided a relevant and irreverent record of the year's memorable high points (and low points). Written from an insider's perspective, the book is knowledgeable, intriguing, provocative, and entertaining.

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

In *The Complete Book of 1990s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues. The 1990s saw major changes in the Broadway musical, most notably: the so-called Disneyfication of shows, with the debuts of long-running hits like *Beauty and the Beast* and *The Lion King*.

[Smokey Joe's Cafe/CD](#)

[American Singing Groups](#)

[The World of Musicals: An Encyclopedia of Stage, Screen, and Song \[2 volumes\]](#)

[The Commercial Theater Institute Guide to Producing Plays and Musicals](#)

[Broadway's Most Wanted](#)

[Always Magic in the Air](#)

[The Top 10 Book of Dynamic Divas, Surefire Showstoppers, and Box-Office Busts](#)

[Smokey Joe's Caf é](#)

[Jet](#)

[A Brief History of Rock, Off the Record](#)

[Album Produced By...](#)