

Sylvia By Bryce Courtenay

First with your head and then with your heart ...So says Hoppie Groenewald, boxing champion, to a seven-year-old boy who dreams of being the welterweight champion of the world. For the young Peekay, its a piece of advice he will carry with him throughout his life. Born in a South Africa divided by racism and hatred, this one small boy will come to lead all the tribes of Africa. Through enduring friendships with Hymie and Gideon, Peekay gains the strength he needs to win out. And in a final conflict with his childhood enemy, the Judge, Peekay will fight to the death for justice.

In the end, love is more important than everything and it will conquer and overcome anything. Or that's how Damon saw it, anyway. Damon wanted a book that talked a lot about love. Damon wanted a book that talked a lot about love. Damon Courtenay died on the morning of April Fool's Day. In this tribute to his son, Bryce Courtenay lays bare the suffering behind this young man's life. Damon's story is one of lifelong struggle, his love for Celeste, the compassion of family, and a fight to the end for integrity. A testimony to the power of love, April Fool's Day is also about understanding: how when we confront our worst, we can become our best. This life-affirming book will change the way you think. Visit brycecourtenay.com

It is 1942 in the Dutch East Indies, and Nick Duncan is a young Australian butterfly collector in search of a single exotic butterfly. With invading Japanese forces coming closer by the day, Nick falls in love with the beguiling Anna van Heerden. Their time together is brief, as both are forced into separate, dangerous escapes. They plan to reunite and marry in Australia but it is several years before their paths cross again, scarred forever by the dark events of a long, cruel war. In The Persimmon Tree, Bryce Courtenay gives us a story of love and friendship set against the dramatic backdrop of the Pacific during the Second World War.

Half-African, half-Indian and beautiful, Tandia is just a teenager when she is brutally attacked and violated by the South African police. Desperately afraid and consumed by hatred for the white man, Tandia seeks refuge in a brothel deep in the veld. There she learns to use her brilliant mind and extraordinary looks as weapons for the battles that lie ahead: she trains as a terrorist. But then Tandia meets a man with a past as strange as her own: Peekay, an Oxford undergraduate who is also the challenger for the world welterweight boxing championship - and a white man. And in a land where mixed relationships are outlawed, their growing love can only have the most explosive consequences.

A Recipe for Dreaming is a little treasure of wise words and beautiful images. With insight, humour and a deep sense of humanity, Bryce Courtenay inspires us to become dreamers and questioners, creators of lives that are rich and rewarding. Illuminating these musings are the superb visual poems of Anie Williams. 'Whatever the dream, no matter how daring or grand, somebody will eventually achieve it. It might as well be you.' Bryce Courtenay brycecourtenay.com facebook.com/BryceCourtenay

A Vietnam vet returns to an Australia that regards him as a mercenary guilty of war crimes. Thommo begins to develop all kinds of physical and mental problems, and thinks it must only be him until he finds that he is not alone. Ten mates, all who remain of his platoon, are affected in the same way. Now Thommo and his mates are eleven angry men out for revenge. They rope in an ex-Viet Cong with 'special skills' and his own secret agenda. They're the 'Dirty Dozen', just like the movie. Only it's real life, and they're so screwed up they couldn't fight their way out of a wet paper bag. That is, until a woman of character steps in. Wendy's infant daughter is dying and needs a transplant. She sets out to mould this bunch of ex-jungle fighters into a unit that will fight for justice, by fair means or foul. Hell hath no fury ... 'Courtenay's yarn about a whacky bunch of Vietnam vets keeps moving ... It's dead centre in Courtenay's oeuvre, an easy read with a social conscience.' Weekend Australian brycecourtenay.com facebook.com/BryceCourtenay

A drama of three lives brought together - Jack McKenzie is a small- time professional fisherman from a tiny island in Bass Strait. Nicole Lenoir-Jourdan is a strong-willed woman hiding from an ambiguous past in Shanghai. Private Jimmy Oldcorn was once a gang leader. Together, they reap a vast and not always legitimate fortune from the sea.

Mrs Moses is a small woman with a big heart and enormous courage. The only survivor of a Cossack raid on her village, she takes with her a big cast-iron frying pan, so heavy that she can only sling it over her back. Yet this is no ordinary frying pan - it's The Family Frying Pan, blessed with a Russian soul. From this frying pan Mrs Moses manages to feed the various refugees who are travelling with her across Russia to freedom. In return, each of the group must tell a story around the campfire at night - stories of compassion and bravery, of human frailty and, above all, of hope. The Family Frying Pan is Bryce Courtenay at his storytelling best. Visit brycecourtenay.com

Brother Fish is an Australian saga spanning eighty years and four continents. Inspired by real events, Bryce Courtenay's new book tells the story of three people from vastly differing backgrounds. All they have in common is a tough beginning in life. Jack McKenzie is a harmonica player, soldier, dreamer and small-time professional fisherman from a tiny island in Bass Strait. Nicole Lenoir-Jourdan is a strong-willed woman hiding from an ambiguous past in Shanghai. Larger than life, Private Jimmy Oldcorn was once a street kid and leader of a New York gang. Together, they reap a vast and not always legitimate fortune from the sea. Brother Fish is an inspiring human drama of three lives brought together and changed forever by the extraordinary events of recent history. But most of all it is about the power of friendship and love. Visit brycecourtenay.com

Four Fires

Young Reader's Edition

Solomon's Song

Australian Trilogy bind-up

Writer's Market 2010

Whitethorn

Jack Of Diamonds

Fishing For Stars

The story of a small-town, fifth-generation, Irish-Australian Catholic family struggling to reach the first rung of the social ladder. Their lives are forged by the "the four fires" - passion, religion, warfare and fire itself.

Mrs Moses is a small woman with a big heart and enormous courage. The only survivor of a Cossack raid on her village she takes with her a big cast-iron frying pan.

This is Bryce Courtenay's classic best-selling story of the triumph of the human spirit, specially adapted for young readers. Born in a South Africa divided by racism and hatred, little six-year-old Peekay learns that small can beat big and that the most important thing is the power of one: the force for good within each individual. Visit brycecourtenay.com

The story of a drunk, a boy and a cat Billy O'Shannessy, once a prominent barrister, is now on the street where he sleeps on a bench outside the State Library. Above him on the window sill rests a bronze statue of Matthew Flinders' cat, Trim. Ryan is a ten-year-old, a near-street kid heading for the usual trouble.

The two form an unlikely bond. Through telling Ryan the story of Flinders' circumnavigation of Australia as seen through Trim's eyes, Billy is drawn deeply into Ryan's life and into the Sydney underworld. A modern-day story of friendship and redemption by an internationally bestselling author. Visit brycecourtenay.com

I am Sylvia Honeyeater: I think myself born around 1196, and this is the story of my life. I am cursed by folk as an optimist and a dreamer, which is a dangerous combination...' "sylvia" is the story of the Children's Crusade, which occurred in the year 1212, and is perhaps the strangest true event to have taken place in European history. It is also a story of how, throughout some of the darkest medieval times, the redeeming power and strength of a young woman's love and intelligence prevail over poverty, brutality and bigotry. Sylvia was a remarkable, talented and eccentric young woman and this is her story.

Tandia sat waiting anxiously for the fight to begin between the man she loved the most and the man she hated the most in the world. Tandia is a child of Africa: half Indian, half African, beautiful and intelligent, she is only sixteen when she is first brutalised by the police. Her fear of the white man leads her to join the black resistance movement, where she trains as a terrorist. With her in the fight for justice is the one white man Tandia can trust, the welterweight champion of the world, Peekay. Now he must fight their common enemy in order to save both their lives. Visit brycecourtenay.com

Wanneer de net afgestudeerde Zuid-Afrikaanse arts Laurence Waters zich aanmeldt bij een afgelegen, vervaarlose kliniek voor de zwarte bevolking, is oudgediende Frank direct achterdochtig. Laurence heeft alles wat Frank in de loop der jaren heeft verloren. Terwijl de rest van het team Laurence met wantrouwen en ontzag behandelt, groeit er toch een ongemakkelijke vriendschap tussen de twee artsen. Ook in het naburige stadje is de sfeer gespannen. De brigadegeneraal, een zelfbenoemde, lokale dictator uit de dagen van het apartheidsregime, is opnieuw in de omgeving gesignaleerd, en in Mama's café arriveert een oude bekende die bij Frank pijnlijke herinneringen naar boven brengt.

When Mary Abacus dies, she leaves her business empire in the hands of the warring Solomon family. Hawk Solomon is determined to bring together both sides of the tribe - but it is the new generation who must fight to change the future. Solomons are pitted against Solomons as the families are locked in a bitter struggle that crosses battlefields and continents to reach a powerful conclusion. "Solomon's Song" is a novel of courage and betrayal in which Bryce Courtenay tells the story of Australia's journey to nationhood.

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The Power Of One

The African Collection: Tandia

A Recipe for Dreaming

Fortune Cookie

Smoky Jack's Cafe

The Family Frying Pan

Tommo And Hawk

Popular Penguins

Each of us has a place to return to in our minds, a place of clarity and peace, a place to think, to create, to dream. For Bryce Courtenay this place was a waterhole in Africa where he used to escape to as a boy, in search of solitude. One evening, while lingering there, he witnessed the tallest of the great beasts drinking from the waterhole in the moonlight, and was spellbound. Ever since, he drew inspiration from this moment. The Silver Moon gathers together some of the most personal and sustaining life-lessons from Australia's favourite storyteller. In short stories and insights, many written in his final months, Bryce reflects on living and dying, and how through determination, respect for others and taking pleasure in small moments of joy, he lived life to the fullest. From practical advice on how to write a bestseller to general inspiration on how to realise your dreams, The Silver Moon celebrates Bryce Courtenay's lifelong passion for storytelling, language and the creative process, and brings us closer to the man behind the bestsellers.

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The persimmon tree is a symbol of life, a heartwood that will outlast everything man can make . . . It is 1942 in the Dutch East Indies, and Nick Duncan is a young Australian butterfly collector in search of a single exotic butterfly. With invading Japanese forces coming closer by the day, Nick falls in love with the beguiling Anna van Heerden. Their time together is brief, as both are forced into separate, dangerous escapes. They plan to reunite and marry in Australia but it is several years before their paths cross again, scarred forever by the dark events of a long, cruel war. In The Persimmon Tree, Bryce Courtenay gives us a story of love and friendship set against the dramatic backdrop of the Pacific during the Second World War. Visit brycecourtenay.com

Ikey Solomon's favourite saying is also his way of doing business. And in the business of thieving, he's very successful indeed. Ikey's partner in crime is his mistress, the forthright Mary Abacus, until misfortune befalls them. They are parted and each must make the harsh journey from thriving nineteenth-century London to the convict settlement of Van Diemen's Land. In the backstreets and dives of Hobart Town, Mary learns the art of brewing and builds the Potato Factory, where she plans a new future. But her ambitions are threatened by Ikey's wife, Hannah, her old enemy. The two women raise their separate families, one legitimate and the other bastard. As each woman sets out to destroy the other, the families are brought to the edge of disaster. 'Courtenay offers an ersatz Dickens novel, a sort of Australian Oliver! but without the music.' Sunday Age 'The tale is vivid and instructive ... The Potato Factory is pure yarn-spinning, rattling along at heart-thumping pace. Barely a page goes by without incident. And for those who like their plots dense and melodramatic, Courtenay's is a class of his own.' Time

In the aftermath of the Great Depression few opportunities existed for working-class boys, but at just eighteen Danny Dunn has everything going for him: brain, looks, sporting ability - and an easy charm. His parents run The Hero, a neighbourhood pub, and Danny is a local hero. Luck changes for Danny when he signs up to go to war. He returns home a physically broken man, to a life that will be changed for ever. Together with Helen, the woman who becomes his wife, he sets about rebuilding his life. Set against a backdrop of Australian pubs and politics, The Story of Danny Dunn is an Australian family saga spanning three generations. It is a compelling tale of love, ambition and the destructive power of obsession. 'This classic Aussie story is vintage Courtenay.' - Sunday Mail

'Een openhartig boek. Verplichte kost voor iedereen in de zorg maar ook voor ons allemaal.' DWDD-Boekenpanel In dit persoonlijke boek onderzoekt Nicci Gerrard alle aspecten van dementie. Wat is het? Hoe gaat de maatschappij ermee om en wat zegt de wetenschap erover? Ze put uit kunst, literatuur en filosofie, neemt je mee in de belevingswereld van de buitenstaander en in de ervaringen van mensen die zelf deze ziekte hebben. Want wat betekent het om mens te zijn, om een identiteit te hebben, om jezelf te zijn en jezelf vervolgens kwijt te raken? 'Dementie is een ontmanteling, een uitdoving - een verdwijnen van betekenis. Sinds ik mijn vader in slow motion heb zien sterven, tot zijn werkelijke dood in november 2014, ben ik veel bezig geweest met dementie: met degenen die het hebben en degenen die voor hen zorgen. Dit is een boek vol verhalen van mensen, zowel verdrietig als optimistisch. Het is een reis door de schemering en dan de duisternis - en dan verder naar de andere kant.' De pers over Woorden schieten tekort 'Een boek vol liefde en hartstocht, en met een boodschap: mensen met dementie moeten met veel meer respect en waardigheid worden behandeld dan nu gebeurt.' NRC Handelsblad 'Gerrard schrijft op een prettige, bewogen manier. Ze is scherp en nietsontziend tegenover alle ellende die het Alzheimerdomein kenmerkt, maar ze blijft steeds zoeken naar de mogelijkheid om liefde te ontdekken tussen de slachtoffers en de omgeving.' Bert Keizer, Trouw 'Aangrijpend en tot-op-het-beenmerk openhartig verhaal over het lot van mensen met dementie. Prachtige, bedremelde zinnen.' De Correspondent

This study is concerned with how readers are positioned to interpret the past in historical fiction for children and young adults. Looking at literature published within the last thirty to forty years, Wilson identifies and explores a prevalent trend for re-visioning and rewriting the past according to modern social and political ideological assumptions. Fiction within this genre, while concerned with the past at the level of content, is additionally concerned with present views of that historical past because of the future to which it is moving. Specific areas of discussion include the identification of a new sub-genre: Living history fiction, stories of Joan of Arc, historical fiction featuring agentic females, the very popular Scholastic Press historical journal series, fictions of war, and historical fiction featuring multicultural discourses. Wilson observes specific traits in historical fiction written for children - most notably how the notion of positive progress into the future is nuanced differently in this literature in which the concept of progress from the past is inextricably linked to the protagonist's potential for agency and the realization of subjectivity. The genre consistently manifests a concern with identity construction that in turn informs and influences how a metanarrative of positive progress is played out. This book engages in a discussion of the functionality of the past within the genre and offers an interpretative frame for the sifting out of the present from the past in historical fiction for young readers.

In this sweeping novel of Africa, in all its power, beauty and savagery, Courtenay captures the life of a child and the life of a nation.

Nick Duncan is a semi-retired, wealthy shipping magnate who live in idyllic Beautiful Bay, Vanuatu, where he is known as the old patriarch of the islands. He is grieving the loss of his Eurasian true love, Anna, and is suffering for the first time from disturbing flashbacks to the Second World War. So he puts pen to paper and tells the compelling tale of the life he has lived since his war-hero days - a life of adventure, ambition, and fortunes made and lost. A life that has had at its heart the love of two passionate and unforgettable - but very different women. The seductive Anna Til and the beguiling Marg Hamilton have spent a lifetime in contest for Nick's devotion. Nick remains torn between them, and struggles between their two opposing worlds of economic exploitation and environmental crusade - until he is called upon to referee. . Moving between the exotic Pacific Islands, Japan and Australia over several decades, Fishing for Stars is an epic drama, and the stunning sequel to Bryce Courtenay's bestselling The Persimmon Tree.

The Persimmon Tree

Australian Children's Classics

Sylvia

Jasper Jones

The Story of Danny Dunn

Woorden schieten tekort

The Power of One

Four fires: passion, religion, warfare and fire itself. Along with love - perhaps the brightest flame of all - these four fires drive the human spirit. In a small town much like any other around Australia live the Maloneys. They are a fifth-generation family of Irish Catholic descent, struggling to reach the first rung of the social ladder. The Maloneys are a family you won't forget: a strong mother, a father broken by war, three boys and two girls, one with an illegitimate daughter. Each of their lives is changed forever by the four fires. FOUR FIRES is unashamedly a story of the power of love and the triumph of human spirit against the odds.

Simon Koo is an ambitious Australian-born Chinese who goes to Singapore in the mid-sixties to work for an advertising agency. But the Wing brothers, who run the agency, are not what they seem. There is soon trouble when Simon falls in love with the forbidden Mercy B. Lord. With no family or connections, this beautiful young woman is powerless to resist the evil influence of Beatrice Fong, a manipulative businesswoman who, in league with the Wing brothers, lures her into the international trade in sex workers and heroin trafficking involving the American CIA. Simon must save her at any cost. Set against the wretched trade in drugs and human misery operating during the Vietnam War, Fortune Cookie is a spellbinding thriller, with a story of love against impossible odds at its heart. 'A multi-layered, cross-genre epic with tremendously broad appeal.' Sun-Herald brycecourtenay.com facebook.com/BryceCourtenay

During the Great Depression there was little hope for a boy born into the slums of Cabbagetown, Toronto. But Jack Spayd is offered a ticket out in the form of a Hohner harmonica, won by his brutal drunken father in a late-night card game. Jack makes music as a way of escaping his surroundings, and his talent leads him to a jazz club and, eventually, to the jazz piano. Jack is a virtuoso and hits the road, enchanting audiences in Canada, wartime Europe and Las Vegas, where he is caught up in the world of elite poker and falls under the spell of his boss, the enigmatic Bridgett Fuller. Vegas is a hard town ruled by the Mafia, but Jack prospers, until his luck turns bad and he falls foul of the Mob. Forced to run for his life from Vegas, he must also leave the woman he adores. His adventuring takes him to the far reaches of Africa, to a rare and valuable bird that may seal his fate - and to the love of a very different woman. Set across three continents,Jack of Diamonds is a spellbinding story of chance, music, corruption and love - and Bryce Courtenay's last novel. 'Jack of Diamonds is classic Courtenay.' The Age Bryce Courtenay's classic trilogy of novels, The Potato Factory, Tommo & Hawk and Solomon's Song, has won the hearts of Australians. The Australian Trilogy brings together these three much-loved novels from one of Australia's bestselling authors. Visit brycecourtenay.com for more.

First with your head and then with your heart ... To Peekay, a seven-year-old boy who dreams of being the welterweight champion of the world, this is a piece of advice that he will carry with him throughout his life. Born in a South Africa divided by racism and hatred, this one small boy will come to lead all the tribes of Africa. And in a final conflict with his childhood enemy, the Judge, Peekay will fight to the death for justice. Bryce Courtenay's classic bestseller is a story of the triumph of the human spirit — a spellbinding tale for all ages. 'The ultimate international bestseller.' New York Times

A fresh, twenty-first-century look at Australian literature in a broad, inclusive, and multicultural sense.

SylviaReadHowYouWant.com

'A superb storyteller ... it is impossible not to be impressed by Courtenay's talents' - The Times JESSICA is based on the real life of a remarkable young Australian woman who defied the conventions of her time. She had a stubborn streak and the courage to act out her convictions ... in spite of the consequences. This compelling, sweeping story is her personal fight for justice against enormous odds, and a testimony to the power of the human spirit to triumph over adversity.

Nicholas Duncan is a semi-retired shipping magnate who resides in idyllic Beautiful Bay in Indonesia, where he is known as the old patriarch of the islands. He is grieving the loss of his beautiful Eurasian wife, Anna, and is suffering for the first time from disturbing flashbacks to WWII, the scene of their first meeting and early love. His other wartime lover is the striking Marg Hamilton, a powerful and influential political player in Australia who has remained close to Nick. Marg suspects Nick is suffering the onset of Post Traumatic Stress Disorder and organises for a specialist to meet with him in Sydney. But when they meet, Tony Freedman stirs long-buried emotions in Nick and the two men don't hit it off. Nick leaves in an explosion of anger and finds himself in hospital after being hit by a car. Tony visits and encourages Nick to write as a form of therapy - to write about Anna. So he sets about writing about the woman who has inspired him since his late teens, and in doing so draws us into the compelling tale of the life he has lived post war-hero days building a shipping empire, navigating international corruption, supporting his wife's third-world education crusade and loving the women who inspire him.

A Companion to Australian Literature Since 1900

The Power of One: Australian Children's Classics

Make Money Writing

April Fool's Day

Over demantie: een bijzonder lang afscheid

The Silver Moon

The Past Through Modern Eyes

Potato Factory

Brutally kidnapped and separated in childhood, Tommo and Hawk are reunited at the age of fifteen in Hobart. Together they escape their troubled pasts and set off on a journey into manhood. From while hunting in the Pacific to the Maori wars of New Zealand, from the Rocks in Sydney to the miners' riots at the goldfields, Tommo and Hawk must learn each other's strengths and weaknesses in order to survive. Especially in their last, worst confrontation between good and evil. Brilliantly evoking a time of struggle and triumph in the young colonies, Bryce Courtenay has created an unforgettable tale of the enduring bond between two brothers.

Tijdens een warme zomernacht roept Jasper Jones de hulp in van Charlie Bucklin. Jasper is de schelun van het dorp die altijd overal de schuld van krijgt. Charlie is een dertienjarige wijnsneus die ervan droomt schrijver te worden. Die nacht zijn ze getuige van de verdrijving van hun dorpsgenoot Laura, en door dit gedeelde geheim ontstaat er een ongewone vriendschap tussen beide jongens. Die lange hete zomer van 1965 breeit er onrust in het dorp en speculeren kinderen en volwassenen over het verdwenen meisje. Het is de zomer waarin Charlie voor het eerst verliefd wordt en in opstand komt tegen zijn ouders. Jasper gaat op zijn beurt de strijd aan met zijn verleden en de vooroordelen die zijn leven beheersen. Samen ontdekken ze langzaam de waarheid over Laura en doen een grote stap op hun weg naar volwassenheid.

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He had given me ThePower of One, one idea, one heart, one determination. Every so often, there comes a story so brilliant and lively and moving that it cannot be left in the past. Rediscover the magic of our country's most memorable children's books in the Penguin Australia Children's Classics series of stories too precious to leave behind.

From Bryce Courtenay comes a new novel about Africa. The time is 1939. White South Africa is a deeply divided nation with many of the Afrikaner people frantically opposed to the English. The world is also on the brink of war and South Africa elects to fight for the Allied cause against Germany. Six year-old Tom Fitzsabby finds himself in The Boys Farm, an orphanage in a remote town in the high mountains, where the Afrikaners side fiercely with Hitler's Germany. Tom's English name proves sufficient for him to be ostracised, marking him as an outsider. And so begin some of life's tougher lessons for the small lonely boy. Like the whitethorn, one of Africa's most enduring plants, Tom learns how to survive in the harsh climate of racial hatred. Then a terrible event sends him on a journey to ensure that justice is done. On the way, his most unexpected discovery is love.

Re-visioning Historical Fiction for Young Readers

Reflections on Life, death and writing

Matthew Flinder's Cat

Brother Fish

Fishing for Stars

Jessica

De goods arts

Tandia