

Read PDF The
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Tandia

The African Collection Tandia

*At a time when
England was an
officially
Protestant country
to translate
Catholic works,
thereby helping to*

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propagate the faith, was a brave act and to actually identify oneself in print, as did Cary, as 'a Catholique, and a woman' was a risky assertion of political opposition. One of Cary's daughters asserts that Cary's translation of Cardinal Du

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Perron's Reply was largely motivated by a desire to convert scholars at Oxford and Cambridge. With her translation in 1630 she sought to reactivate a polemical war which had peaked in 1616 and she intervened in political debate

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that was far from resolved, and that would issue in revolution, regicide and restoration in the years to come. Although few copies escaped the burning ordered by Archbishop Abbot, at least ten survive. The copy reproduced here is

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from Cambridge University. Alexia Grey (baptised Margaret) joined the monastery of the Immaculate Conception in Ghent in 1629 at the age of twenty two or three. Hers was not the first translation of Benedict's Rule but by that time a

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'reformation' and more than a century had rendered earlier translations unavailable. Her work was an important contribution to sustaining conventual life for Englishwomen abroad. Grey's translation is

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*sometimes bound,
as in this volume,
with Statutes
compyled for the
better observation
of the holy rule of
S. Benedict. The
fine copy
reproduced here is
from the Downside
Abbey in Bath.
This book focuses
on two
complementary*

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*time-scales, the
Holocene
(approximately the
last 11,500 years)
and the last glacial-
interglacial cycle
(approximately the
last 130,000 years)
to synthesize
evidence of climate
variability at the
regional and
continental scale
across Europe and*

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Africa. This is the first examination of historical climate variations at such a scale, and thus sets a benchmark for future research.

A contemporary selection of 22 African women's shortstories that vividly portray the everyday concerns

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*of women's lives.
The stories,
divided into
sections from
north, south, east
and west, cover
such themes as the
exploitation of
serving girls, the
experience of
women behind
veils, enduring
friendships, the
achievement of*

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*social power,
independence of
thought, and the
affirmation of
personal identity.
These are new
writers recording
the new Africa
with a fresh
perspective.
Authors whose
stories are
included in this
landmark*

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collection are:

Northern Africa --

Nawal El Saadawi

Assia Djebar Gisele

Halimi Leila

Sebbar Andree

Chedid Southern

Africa -- Tsitsi

Dangarembga

Bessie Head Jean

Marquard Zoe

Wicomb Sheila

Fugard Farida

Karodia Eastern

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Africa -- Evelyn

Awuor Ayodo

Violet Dias Lannoy

Daisy Kabaragama

Lina Magaia

Western Africa --

Catherine

Obianuju Acholonu

Ifeoma Okoye

Zaynab Alkali

Orlanda Amarilis

Aminata Maiga Ka

2011 Updated

Reprint. Updated

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Tandia
Annually.

Mauritania

Ecology & Nature

Protection Laws

and Regulation

Handbook

Muslims for

hundreds of years

have been involved

in philanthropic

activities targeting

poor and needy

people through

varied types of

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*'third sector'
organizations
(TSOs).*

*Nonetheless, many
people in Muslim
majority countries
(MMCs), not
having freedom
from hunger, face
human security
crises. Not much is
known about the
TSOs or their
human security*

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*provisions in
MMCs. To fill this
knowledge gap,
this Volume
documents and
analyses
philanthropy and
all types of third
sector
organizations
including the
awqaf (Muslim
endowments) vis-à-
vis human security*

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in MMCs. The study is comprehensive in treating the subject matter (analyzing the legal environment, characteristics, extent and functioning of all forms of the third sector and their human security performances) and

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in geographic coverage (incorporating all forty-seven Muslim majority countries in Africa and Asia). It is also innovative expounding TSO density analysis, state support score (SSS) and a third-sector capability measure (TCM) to study their

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*interrelationships.
It is an essential
unique reference
book for students
and scholars of the
third sector and
human security,
international
organizations,
development
agencies, donor
governments,
security experts
and in particular*

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*anybody with
interests in Islam
and MMCs.*

*This work is the
only
comprehensive
guide to sequels in
English, with over
84,000 works by
12,500 authors in
17,000 sequences.
This book provides
an updated insight
into the overall*

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tectonic evolution of the Western Mediterranean region and North Africa. The tectonic setting of the region reflects a long-lived and complex evolution, mainly related to the Alpine Orogeny. This inheritance is expressed by an

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intricate pattern of arc-shaped mountain chains, the Alps, the Betic-Rif Cordilleras and the Apennine-Maghrebian belt, whose southern branches mark the present limit between the African and Eurasian plates. The volume covers

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*Tandia
the Maghrebian
chains in North
Africa, from
Tunisia to Morocco
and the Western
and Central
Mediterranean,
from Spain to Italy
from the pre-
orogenic phases (P
alaeozoic-
Mesozoic) to the
post-collisional
neotectonic and*

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Quaternary development. It includes both original research papers and syntheses dealing with the aspects of structural, sedimentary, metamorphic, marine geology.

[Maxwell's Guide to Authority Work](#)
[Mauritania](#)

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[Ecology, Nature
Protection Laws
and Regulations
Handbook -
Strategic
Information and
Basic Laws
The Whole Story
Whitethorn
Popular Penguins
Contemporary
Popular Writers
Media Review
Digest](#)

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*Laatste weduwe
Printed Writings
1500-1640: Series
I, Part Two*

*Human Security
and Philanthropy
West African
Labour Mobility
and EU Borders*

First with your head
and then with your
heart . . . To Peekay,
a seven-year-old boy

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who dreams of being the welterweight champion of the world, this is a piece of advice that he will carry with him throughout his life. Born in a South Africa divided by racism and hatred, this one small boy will come to lead all the tribes of Africa.

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And in a final conflict with his childhood enemy, the Judge, Peekay will fight to the death for justice. Bryce Courtenay's classic bestseller is a story of the triumph of the human spirit – a spellbinding tale for all ages. Contains brief entries for over three

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hundred

contemporary

authors

Groundwater is

Africa's most

precious natural

resource, providing

reliable water

supplies for many

people. Further

development of

groundwater

resources is

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fundamental to increasing access to safe water across the continent to meet coverage targets and reduce poverty. There is also an increasing interest in the use of groundwater for irrigated

This volume arises from the NATO

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Advanced Research
Workshop (ARW) on
'North African
Cretaceous rudist
and coral formations
and their
contributions to
carbonate platform
development , which
was held in Tunisia,
on 13-18 May, 2002.
It was convened by
M. El Hedi Negra

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(Universite 7
Novembre de
Carthage, now
Universite de Tunis
El Manar, Tunisia)
and Eulalia Gili
(Universitat
Autonoma de
Barcelona, Spain).
The aims of the
ARW were: (1) to
review and critically
assess currently

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available data on rudist/coral formations in North African Cretaceous carbonate platforms, and their correlations, and to integrate these data with other studies around the Mediterranean; (2) to place the findings in a global context,

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noting both similarities with other regions of platform development as well as local differences, and (3) exploring possible reasons for these; and to help promote the creation of a vibrant peri-Mediterranean collaborative research community,

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embracing
researchers from the
entire region, to
carry forward this
ambitious research
programme. Twenty-
two presentations
(oral and poster)
provided both topical
reviews (covering
rudist evolution, and
ecology,
mineralogical

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changes,
applications of
strontium isotope,
and graphic
correlation methods,
and platform
typology) as well as
regional syntheses
(Tunisian reservoirs,
Moroccan platform
history, Tunisian
platforms and
rudist/coral facies,

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Algerian platforms, and Egyptian platforms). Fifteen of these presentations are expanded here as papers. The workshop was attended by 24 academic staff, 4 geologists from the oil industry, plus several observers and students.

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Profiles thirteen
African Americans
from the fields of
dance, stage, opera,
classical music,
photography, and
painting.

A little boy witnesses
the ugliness of
apartheid.

???? ADEen
onschuldig uitje
verandert in een

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nachtmerrie wanneer
Michelle Spivey
wordt ontvoerd
terwijl ze met haar
dochter aan het
winkelen is. De
politie zet een grote
zoekactie op touw en
haar partner doet
een emotionele
oproep in de media,
maar Michelle is en
blijft spoorloos. Een

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paar weken later, op een rustige zondagmiddag, worden Will Trent en Sara Linton plotseling opgeschrikt door het geluid van explosies. Ze gaan erop af, maar binnen no time loopt alles volledig uit de hand: Sara wordt gekidnapt en

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Will moet
noodgedwongen
undercover. De
situatie voert hen
naar een afgelegen
plek in de bergen,
naar de vreselijke
waarheid over het lot
van Michelle en een
moordzuchtige
radicale
groepering...Over
Laatste

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weduwe'Laatste
weduwe is een
heerlijke Slaughter:
actueel, uitstekend
uitgewerkte
karakters en een
even mysterieuze als
ingenieuze plot.' –
???? VN Detective-
en Thrillergids'Haar
personages blijven
ook na zovele
boeken boeien' –

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???? Nieuwsblad 'Slaught
er schrijft zo
beheendig dat je
special agent Will
Trent met zweet in je
handen volgt in zijn
poging te infiltreren
in de terreurgroep.' –
???? AD 'Met dit
boek is Karin
Slaughter opnieuw
haast beangstigend
actueel' – ????

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NoordHollands
Dagblad 'Laatste
Weduwe is dé must-
read thriller van deze
zomer: brandend
actueel, razend
spannend en zoals
altijd geweldig
geschreven.' –
????1/2 Het Laatste
Nieuws 'Karin
Slaughter bewijst
alweer waarom ze al

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jaren tot de beste
thrillerauteurs
behoort.’ –

Feeling‘De Queen of
Crime heeft weer
een bloedstollende
thriller geschreven
met Will Trent in de
hoofdrol’ –

Margriet'Karin
Slaughter geeft haar
personages zo veel
inhoud en

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ontwikkeling dat
haar boeken, ook al
loopt de serie al
jaren, nog steeds
blijven boeien.' –
Nederlands
Dagblad'Vanaf de
eerste bladzijden zit
de spanning en
beklemming erin en
is het boek niet meer
weg te leggen.' –
Wendy

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Yacouba Sylla](#)

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Pérsomi woont met
haar analfabete

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moeder, haar zusje
en broers in een
hutje op het terrein
van de rijke meneer
Fourie. Ze vormen
een typisch
'bijwonersgezin':
arm,
onderontwikkeld en
sociaal zwak. Hoe
ouder Pérsomi
wordt, hoe meer ze

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zich gaat schamen voor de vuiligheid en het gebrek aan beschaving bij haar thuis. Gelukkig is ze intelligent. Ze krijgt een beurs van de staat waarmee ze eerst naar de middelbare school kan, en vervolgens naar de universiteit.

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Ze zet alles op alles om aan haar milieu te ontsnappen.

Tussen Pérsomi en Boelie, de oudste zoon van meneer Fourie, ontstaat een bijzondere vriendschap. Maar de groeiende apartheid in de Zuid-Afrikaanse

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samenleving zet ook hun relatie op scherp. Als in 1957 de Indische gemeenschap wordt gedwongen om uit het dorp te vertrekken, springt Pérsomi als advocaat voor hen in de bres. Haar besluit om haar Indische vrienden te

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verdedigen leidt tot
een directe
confrontatie met
haar dorp - en met
Boelie.

This handbook
offers the most
comprehensive,
analytic, and
multidisciplinary
study of oral
traditions and

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folklore in Africa
and the African
Diaspora to date.
Preeminent scholars
Akintunde Akinyemi
and Toyin Falola
assemble a team of
leading and rising
stars across African
Studies research to
retrieve and renew
the scholarship of

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oral traditions and
folklore in Africa
and the Diaspora just
as critical concerns
about their survival
are pushed to the
forefront of the field.
With five sections
on the central
themes within orality
and folklore
including

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engagement ranging
from popular culture
to technology,
methods to
pedagogy this
handbook is an
indispensable
resource to scholars,
students, and
practitioners of oral
traditions and
folklore preservation

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alike. This definitive reference is the first to provide detailed, systematic discussion, and up-to-date analysis of African oral traditions and folklore.

Forcibly removed from their homes in the late 1830s,

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Cherokee, Creek,
Choctaw, and
Chickasaw Indians
brought their African-
descended slaves
with them along the
Trail of Tears and
resettled in Indian
Territory, present-
day Oklahoma. Celia
E. Naylor vividly
charts the

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Tandia

experiences of
enslaved and free
African Cherokees
from the Trail of
Tears to Oklahoma's
entry into the Union
in 1907. Carefully
extracting the voices
of former slaves
from interviews and
mining a range of
sources in

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Oklahoma, she creates an engaging narrative of the composite lives of African Cherokees. Naylor explores how slaves connected with Indian communities not only through Indian customs--language, clothing, and

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food--but also through bonds of kinship. Examining this intricate and emotionally charged history, Naylor demonstrates that the "red over black" relationship was no more benign than "white over black." She presents new

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angles to traditional understandings of slave resistance and counters previous romanticized ideas of slavery in the Cherokee Nation. She also challenges contemporary racial and cultural conceptions of African-descended

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people in the United States. Naylor reveals how black Cherokee identities evolved reflecting complex notions about race, culture, "blood," kinship, and nationality. Indeed, Cherokee freedpeople's struggle for

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Tandia

recognition and
equal rights that
began in the
nineteenth century
continues even today
in Oklahoma.

Tandia sat waiting
anxiously for the
fight to begin
between the man she
loved the most and
the man she hated

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the most in the world. Tandia is a child of Africa: half Indian, half African, beautiful and intelligent, she is only sixteen when she is first brutalised by the police. Her fear of the white man leads her to join the black resistance

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Tandia
movement, where
she trains as a
terrorist. With her in
the fight for justice
is the one white man
Tandia can trust, the
welterweight
champion of the
world, Peekay. Now
he must fight their
common enemy in
order to save both

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their lives. Visit
brycecourtenay.com

De lange weg naar
de vrijheid is de
beroemde
autobiografie van
een van de grootste
mannen van de
twintigste eeuw.
Nelson Mandela
beschrijft de lange
weg die hij heeft

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Tandia

moeten afleggen van
onwetende jongen
tot charismatisch
staatsman. Dit is het
verhaal van
misschien wel de
wonderbaarlijkste
omwenteling in de
geschiedenis, verteld
door de man die het
allemaal heeft
meegemaakt en in

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Tandia
gang gezet. Het
verhaal van
Mandela, door
Mandela.

Le second tome
essaie de démontrer
que depuis les
années 1960,
l'Afrique qui dispose
de beaucoup d'atouts
se comporte pourtant
de moins en moins

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Tandia

comme un actant et
de plus en plus
comme un acteur
ayant désormais un
rôle significatif à
jouer dans la
politique
internationale
malgré la diversité
des contextes
nationaux. Car, loin
de constituer

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Tandia

exclusivement un
enjeu du jeu
international, elle est
un acteur à part
entière de ce jeu à
travers sa
participation à la
gouvernance
mondiale.

From Bryce
Courtenay comes a
new novel about

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Africa. The time is 1939. White South Africa is a deeply divided nation with many of the Afrikaner people fanatically opposed to the English. The world is also on the brink of war and South Africa elects to fight for the

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Allied cause against Germany. Six-year-old Tom Fitzsaxby finds himself in The Boys Farm, an orphanage in a remote town in the high mountains, where the Afrikaners side fiercely with Hitler's Germany. Tom's English name

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proves sufficient for him to be ostracised, marking him as an outsider. And so begin some of life's tougher lessons for the small, lonely boy. Like the whitethorn, one of Africa's most enduring plants, Tom learns how to

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survive in the harsh
climate of racial
hatred. Then a
terrible event sends
him on a journey to
ensure that justice is
done. On the way,
his most unexpected
discovery is love.

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pratiques du

développement à

l'épreuve de la

politique

internationale

Great African

Americans in the

Arts

A Study Guide for

Bryce Courtenay's

"The Power of One"

Ethnicity, Economy

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Tandia
and Historical

Deconstruction in
the Bakassi
Borderland

Recusant translators:
Elizabeth Cary and
Alexia Grey

**Half-African, half-
Indian and
beautiful, Tandia is
just a teenager
when she is**

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Tandia

**brutally attacked
and violated by the
South African
police. Desperately
afraid and
consumed by
hatred for the
white man, Tandia
seeks refuge in a
brothel deep in the
veld. There she
learns to use her**

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Tandia

**brilliant mind and
extraordinary looks
as weapons for the
battles that lie
ahead: she trains as
a terrorist. But
then Tandia meets
a man with a past
as strange as her
own: Peekay, an
Oxford
undergraduate who**

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Tandia

**is also the
challenger for the
world welterweight
boxing
championship - and
a white man. And
in a land where
mixed relationships
are outlawed, their
growing love can
only have the most
explosive**

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consequences.

**People from West
Africa are risking
their lives and
surrendering their
citizenship rights to
enter exploitative
labour markets in
Europe. This book
offers an
explanation for this
phenomenon that is**

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**based on close
analysis of the
contradictory
economic and
political agendas
that create and
constrain labour
migration. It shows
how global
capitalism
regulates different
stages of the**

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**process within an
interconnected
system of economic
dispossession, the
construction of an
illegal status,
border control,
labour exploitation
and processes of
underdevelopment.
This is summarised
as a regime of**

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**‘unfree labour
mobility’.**

**Combined with
structural and
historical
approaches, this
book is based on
ethnographic
research. It
incorporates those
who are left behind,
those who decide to**

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**stay, migrants who
fail and those who
are on the move,
alongside clustered
migrant
communities in
Senegal,
Mauritania and
Spain. The book's
panoramic
approach shows
how West African**

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**‘step-wise’
journeys to Europe
by land and sea
sees competing
territorial and
economic policies
regulating an
unstable and
unpredictable
trajectory, creating
‘illegal’ labour
through dual logics**

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**of border security
and selective labour
mobility. This book
demonstrates that
the diverse
channels through
which people
migrate in the
modern era are
mediated by
European states
and labour**

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**markets, which
utilise border
regimes to control
labour and be
globally
competitive. The
themes and
patterns that
emerge, in their
context of inter-
generational
change, present a**

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**challenge to the
accepted wisdom
about the
individual and
household
dynamics of labour
migration. This
book is of interest
to students and
scholars of
migration,
transnationalism,**

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**politics, security,
development,
economics, and
sociology.**

**Research Paper
(undergraduate)
from the year 2012
in the subject
History - Africa,
grade: none, ,
course: African
Borderland**

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**History, language:
English, abstract:
This study offers a
compelling revision
of the meagre
Nigerian
historiography on
the Bakassi
Peninsula. It argues
that Nigeria's
claim of ownership
of the Peninsula is**

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Tandia
logically

**undefensible and
historically
unsustainable. It
contends further
that Efik
irredentism which
found its expression
in Nigeria's
attempt to
forcefully annex the
Bakassi Peninsula**

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**is based on
historical claims
that are in reality
largely ahistorical.
The study is of the
opinion that
Nigeria's
occupation of, and
attempts to exercise
sovereignty over
the Peninsula
emanated from the**

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**predictable desire
of the Nigerian
ruling elite to
appropriate
Bakassi's
abundant natural
resources and the
strategic advantage
that the Peninsula
holds for Nigeria's
oil interests in the
Gulf of Guinea.**

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**This study further
analyses the border-
cum-migration
problematics that
prevail in the
Peninsula. It argues
that patterns of
migrant life rooted
in historic and still
functioning socio-
cultural and
economic networks**

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**persist in defiance
equally of national
and international
agreements and
political claims to
ethnic solidarity.
The study
concludes that
peace can only be
guaranteed in the
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