

The Persimmon Tree

Whether served in a batch of cookies or in a soup bowl, the persimmon is a favorite fruit of Midwesterners. Called the "divine fruit" or the "fruit of the gods," persimmons range from the American common persimmon, perfect for every kind of dessert, to Fuyu persimmons, a variety from China that has since won many hearts. In *The Perfect Persimmon*, award-winning journalist Michelle Medlock Adams serves up persimmon expertise, from knowing when the fruit is at its ripest to sharing the best preparation techniques. Adams hails from the birthplace of the Mitchell Persimmon Festival in Lawrence County, Indiana, where the Midwest's best-kept secret, persimmon pudding, has people flocking toward what some consider the persimmon capital of the world. Armed with a love of persimmons that has been nurtured from a young age, Adams has collected the best persimmon recipes, guaranteed to satisfy any hankering for the savory or the sweet. Accompanying these recipes are personal anecdotes detailing childhood memories and folktales about greedy possums, wise turtles, and the persimmon seed's ability to predict winter forecasts, providing a colorful context for this favored fruit.

It is 1942 in the Dutch East Indies, and Nick Duncan is a young Australian butterfly collector in search of a single exotic butterfly. With invading Japanese forces coming closer by the day, Nick falls in love with the beguiling Anna van Heerden. Their time together is brief, as both are forced into separate, dangerous escapes. They plan to reunite and marry in Australia but it is several years before their paths cross again, scarred forever by the dark events of a long, cruel war. In *The Persimmon Tree*, Bryce Courtenay gives us a story of love and friendship set against the dramatic backdrop of the Pacific during the Second World War.

Everyday life is essential. Having lost her husband in a plane crash, a mother is encouraged by the growth of a persimmon tree, to convey the importance of life, despite the despair and hard life she and her children face. REPEAT Everyday life is essential. Having lost her husband in a plane crash, a mother is encouraged by the growth of a persimmon tree, to convey the importance of life, despite the despair and hard life she and her children face. REPEAT Everyday life is essential. Having lost her husband in a plane crash, a mother is encouraged by the growth of a persimmon tree, to convey the importance of life, despite the despair and hard life she and her children face. REPEAT Everyday life is essential. Having lost her husband in a plane crash, a mother is encouraged by the growth of a persimmon tree, to convey the importance of life, despite the despair and hard life she and her children face. REPEAT Everyday life is essential. Having lost her husband in a plane crash, a mother is encouraged by the growth of a persimmon tree, to convey the importance of life, despite the despair and hard life she and her children face.

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

In *BEYOND THE PERSIMMON TREE* the stories and poems read like a colourful travelogue of adventure and experience. From travelling around the Coromandel with a crossword to savouring the incense of spices and colourful sensations of Iran, we dine beneath an orange Australian outback sunset - then discover a mountain in Peru that's not all it's cracked up to be. We meet immigrants arriving to the shores of their new land; go on a hair-raising cyclo ride through the clamouring streets of Vietnam and are fascinated by jive talking on a Greyhound bus. We join a black kitten with

attitude on the back of a motor cycle and celebrate a winning team's success on a remote island in Greece. We walk through the warm-scented rose gardens of Parnell and are immediately transported to the vineyards of Alsace. We read of love lost and found, and rediscovered; of murder and mystery and intrigue; of humorous anecdotes and stories with twists and stings in their tales; of runaway children, scarecrows -- and ghoooooooooosts. We hope you enjoy your journey through these pages, to return again and again to savour the warmth and the camaraderie of our fellow travellers. Beyond the Persimmon Tree has 100 stories and poems, from 38 talented past and present IWW members, mostly from winning and placed entries in the Workshop's annual competitions from the last few years. It is named after a moving short story by up-and-coming writer Gay Johnson, and also includes Alice Hooton's 'America', the winner of the inaugural Kathleen Grattan Prize for a Sequence of Poems, in 2009.

[Anthology 2011](#)

[Soil Conservation](#)

[The French-Icarian Persimmon Tree Cookbook](#)

[The Native Persimmon](#)

[The Persimmon Tree](#)

[An Inaugural Dissertation on the Chemical and Medical Properties of the Persimmon Tree](#)

[Asian Fruits and Berries](#)

[Beyond the Persimmon Tree](#)

[Paintings and Poems from the Series "Home" - \[Bilingual German-English Edition with the Original Persian Poems\].](#)

Intertwined portraits of courage and hope in Afghanistan and Pakistan
Najmah, a young Afghan girl whose name means "star," suddenly finds herself alone when her father and older brother are conscripted by the Taliban and her mother and newborn brother are killed in an air raid. An American woman, Elaine, whose Islamic name is Nusrat, is also on her own. She waits out the war in Peshawar, Pakistan, teaching refugee children under the persimmon tree in her garden while her Afghan doctor husband runs a clinic in Mazar-i-Sharif, Afghanistan. Najmah's father had always assured her that the stars would take care of her, just as Nusrat's husband had promised that they would tell Nusrat where he was and that he was safe. As the two look to the skies for answers, their fates entwine. Najmah, seeking refuge and hoping to find her father and brother, begins the perilous journey through the mountains to cross the border into Pakistan. And Nusrat's persimmon-tree school awaits Najmah's arrival. Together, they both seek their way home. Known for her award-winning fiction set in South Asia, Suzanne Fisher Staples revisits that part of the world in this beautifully written, heartrending novel. Under the Persimmon Tree is a 2006 Bank Street - Best Children's Book of the Year.

Touching poems about life in a trans-millennial family growing up in Los Angeles in the last decade of the 20th century and the first decade of the 21st. Here are captured events in what is becoming a rare commodity, the traditional nuclear family. There is a range of events and experiences which are common to nearly all families. Couples meet, they decide to get married, babies are born and grow up so fast, and are off to college in the blink of an eye. In addition parents may pass away too soon. Through all of

it we share emotions and memories which if captured in verse may ring just as true for the reader as they were for the author. We try to be good lovers and express our love in novel ways. We are amazed when we see a new born's tiny hands, and ponder how our children will grow up. We have pets, and we may even build a tree house.

De zestienjarige Chanda Kabelo woont in een Afrikaans stadje met haar moeder, zusje en broertje. Chandas jongste zusje is pasgeleden gestorven. Niet lang daarna wordt Chandas moeder ook ziek. Chanda neemt de taken van haar moeder over en maakt zich steeds meer zorgen. De buurt roddelt en Chanda heeft vaak het idee dat ze er helemaal alleen voor staat. Ook omdat ze het gevoel heeft dat er een groot probleem bestaat, waar niemand over wil praten en waarop een groot taboe rust. Chanda begint een zware strijd. Voor zichzelf, voor haar familie en voor een betere toekomst. Wanneer aids geen ver-van-je-bedshow is, maar een sinister, onzichtbaar gif dat je familie bedreigt, je in je slaap achtervolgt, je hart breekt en je toekomst vertroebelt, hoe leer je dan op te groeien met liefde en moed? Dit boek schudt je wakker, opent je ogen en laat zien hoe leven met aids echt is. Een must-read!

Vijf jaar nadat de dan 12-jarige Buck samen met zijn zwarte vriendin een lijk heeft gevonden, vertelt hij over de gebeurtenissen die volgen en leiden tot een rechtszaak.

Nick Duncan is a semi-retired, wealthy shipping magnate who live in idyllic Beautiful Bay, Vanuatu, where he is known as the old patriarch of the islands. He is grieving the loss of his Eurasian true love, Anna, and is suffering for the first time from disturbing flashbacks to the Second World War. So he puts pen to paper and tells the compelling tale of the life he has lived since his war-hero days - a life of adventure, ambition, and fortunes made and lost. A life that has had at its heart the love of two passionate and unforgettable - but very different women. The seductive Anna Til and the beguiling Marg Hamilton have spent a lifetime in contest for Nick's devotion. Nick remains torn between them, and struggles between their two opposing worlds of economic exploitation and environmental crusade - until he is called upon to referee...Moving between the exotic Pacific Islands, Japan and Australia over several decades, Fishing for Stars is an epic drama, and the stunning sequel to Bryce Courtenay's bestselling The Persimmon Tree.

[New Nursery Rhymes Original Picture Book Series: Persimmon Tree](#)

[Covered with Red Lanterns](#)

[The Persimmon Tree and Other Stories - Primary Source Edition](#)

[History, Recipes, and More](#)

[Growing Them, Eating Them, Appreciating Their Lore](#)

[My Papa's Persimmon Tree](#)

[And Other Stories](#)

[Maryam Farhang - Me and the Persimmon Tree](#)

[Chanda's geheim](#)

[Bulletin](#)

Josie Tyrell, een model en filmactrice van eenvoudige komaf, denkt met kunstenaar Michael Faraday de ware liefde gevonden te hebben. Michael is de zoon van een gerenommeerde concertpianiste en de kleinzoon van een legendarische componist. Door haar relatie met Michael gaat er voor Josie een wereld open waar ze voorheen alleen van had kunnen dromen. Haar wereld wordt abrupt verstoord als Michael op een dag, schijnbaar zonder enige aanleiding, zelfmoord pleegt. Michaels moeder verergert Josies verdriet en woede, maar ondanks hun heftige vijandigheid en wederzijds wantrouwen voelen de twee vrouwen zich tot elkaar aangetrokken door hun gedeelde verlies. In Portret in zwart vertelt Janet Fitch het aangrijpende verhaal van een moeizame relatie waarin talloze verschillen en hindernissen moeten worden overwonnen voordat een vriendschap kan ontstaan.

Twee gezinnen delen een vervallen huis in een Australische stad: de Pickles zijn geboren verliezers terwijl de Lambs hard werken om van hun leven iets te maken.

Wanneer Maria Stepanova op zoek gaat naar de geschiedenis van haar joods-Russische familie stuit ze op dokters, architecten, bibliothecarissen, accountants en ingenieurs die voorbestemd waren om slachtoffer te worden van vervolging en onderdrukking. Gek genoeg overleefde iedereen de verschrikkingen van de twintigste eeuw. Stepanova's voorouders waren stuk voor stuk onopvallende figuren die in een roerige tijd probeerden een onspectaculair leven te leiden. De zoektocht naar haar familiegeschiedenis zet Stepanova aan het denken. Wie of wat getuigt van mensen en dingen die verdwijnen? Zijn herinneringen aan het verleden eigenlijk wel te bewaren? Hoe slaan de grote gebeurtenissen van de twintigste eeuw neer in het geheugen van mensen van nu? Op welke manier moet Stepanova zichzelf verhouden tot de voorbije levens die ze bestudeert? Met Geheugen geheugen schreef dichteres Maria Stepanova een uniek boek dat doet denken aan het werk van uiteenlopende auteurs als Nabokov, Sebald en Sontag, maar dat vooral spreekt met een uitzonderlijke eigen stem.

□ *From loquat to breadfruit to persimmon, Asian fruits and berries offer a dizzying selection of tastes, techniques and associated lore. This guide provides descriptions, histories, growing techniques and additional information about Asia's resplendent selection of fruits and berries,*

with a full color photograph accompanying each entry. Their rich history and cultural lore is presented in this practical guide to identifying, eating and growing the berries and fruits of the Asian continent.

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[The Perfect Persimmon](#)

[Trees for Everyone - Easy Tree Studies for All Seasons of the Year](#)

[An Inaugural Dissertation, on the Chemical and Medical Properties of the Persimmon Tree, and the Analysis of Astringent Vegetables](#)

[Persimmon Tree : Tree Persimmon : Japanese Haiku](#)

[The Persimmon Tree and Other Stories](#)

[Under the Persimmon Tree -Lib](#)

[Cloudstreet](#)

[Tree Crops](#)

[Kaki](#)

Under the author's pen, the flowers, plants, trees, fruits and vegetables that we take for granted in our daily lives have extremely fresh life all of a sudden with their breathing, temperature, human appearance, thoughts and language and all have become lively, cute and naughty babies. The image in the book reproduces the world, the changing emotions, and the attitude towards everything in children's eyes.

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It was late April when I came by. As I looked up into that tree top the sunlight was shining through, and at first I thought I must be dreaming. Instead of buds, I saw what seemed like lighted candles, each with a silken frill, like the recurved petals of an iris, below the tip of flame! I had never seen a tree thus illuminated, and the sight was enchanting. The warm spring air had brought out the hickory buds, with those of other trees, and while I was looking for flowers on the ground, the buds above had swollen, cast off the winter covers, revealing the silky inner wrappings of the young shoots. The rich downward-curving "petals" were only the inner scales of the great buds, grown long and wide, their vivid orange setting off the compact yellow buds that still stood erect... I had never seen a hickory tree opening its iris-like buds before, but I have never missed it since. [From Chapter 1]

Collects short stories dealing with women, their experiences, the bonds which are forged between them, and the nature of their relationships with men

A complete reference for growing high-yield fruit- and nut-bearing trees.

[Noodweer](#)

[New Pastoral and Lyrical Poems](#)

[The Persimmon Tree, New Pastoral and Lyrical Poems, by Peter Viereck](#)

[Shiva's vuur](#)

[The Persimmon Tree Carol](#)

[And the Analysis of Astringent Vegetables ... for the Degree of Doctor of Medicine](#)

[Legacy](#)

[The Farmers' Register](#)

[Under the Persimmon Tree](#)

During the 2001 Afghan War, the lives of Najmah, a young refugee from Kunduz, Afghanistan, and Nusrat, an American-Muslim teacher who is awaiting her husband's return from Mazar-i-Sharif, intersect at a school in Peshawar, Pakistan.

Winston Hardegree was born in the throes of the Great Depression in 1932, but spent happy boyhood summers on his grandparents' rural Alabama farm, where hard work and adventure led to a deep appreciation for life's simple pleasures. At nineteen, Winston lost his father and suddenly became family patriarch for his mother, siblings, and new bride. He took a job in the local textile mill, and over thirty-five years of unrelenting hard work became a successful top-executive of this international company. Disenchanted, Winston decided to return to the simpler way of life he had so loved as a boy. Winston's quest to reintroduce the man he had become to the boy of his youth brought about these stories of gardening, life with regular folk and beloved animals, and adventures that Winston and his wife, Beth, shared in the garden, in love, and in living the autumn and winter of his years at The Blessed Earth Farm in the rural upstate of South Carolina. This book is a compilation of essays and short stories written during Winston's search for simplicity, and his observations on life and on death, as he faces the final days of a terminal illness. This is Winston Hardegree's Legacy.

Parvati, een meisje uit een dorp in het zuiden van India, wordt door een grootmeester van de klassieke Indiase dans meegenomen naar zijn gurukulam om te worden opgeleid tot danseres.

[een familiegeschiedenis](#)

[A Permanent Agriculture](#)

[Portret in zwart](#)

[School Edition](#)

[Voorbij het geheugen](#)

[Fishing for Stars](#)

[The Persimmon Tree and Other Stories - Scholar's Choice Edition](#)